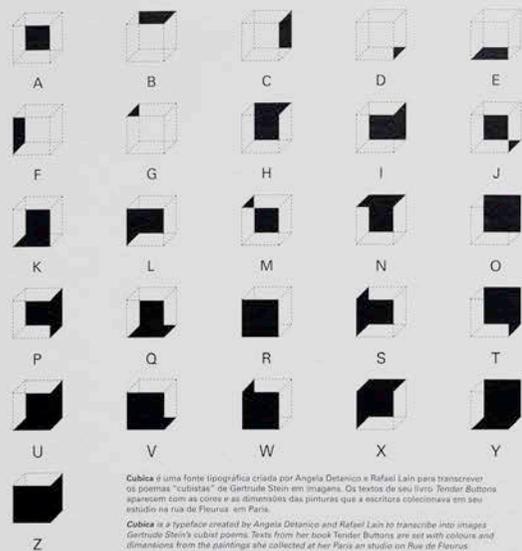


**27, RUE DE
FLEURUS
VERMEHO
SÃO PAULO
2017**



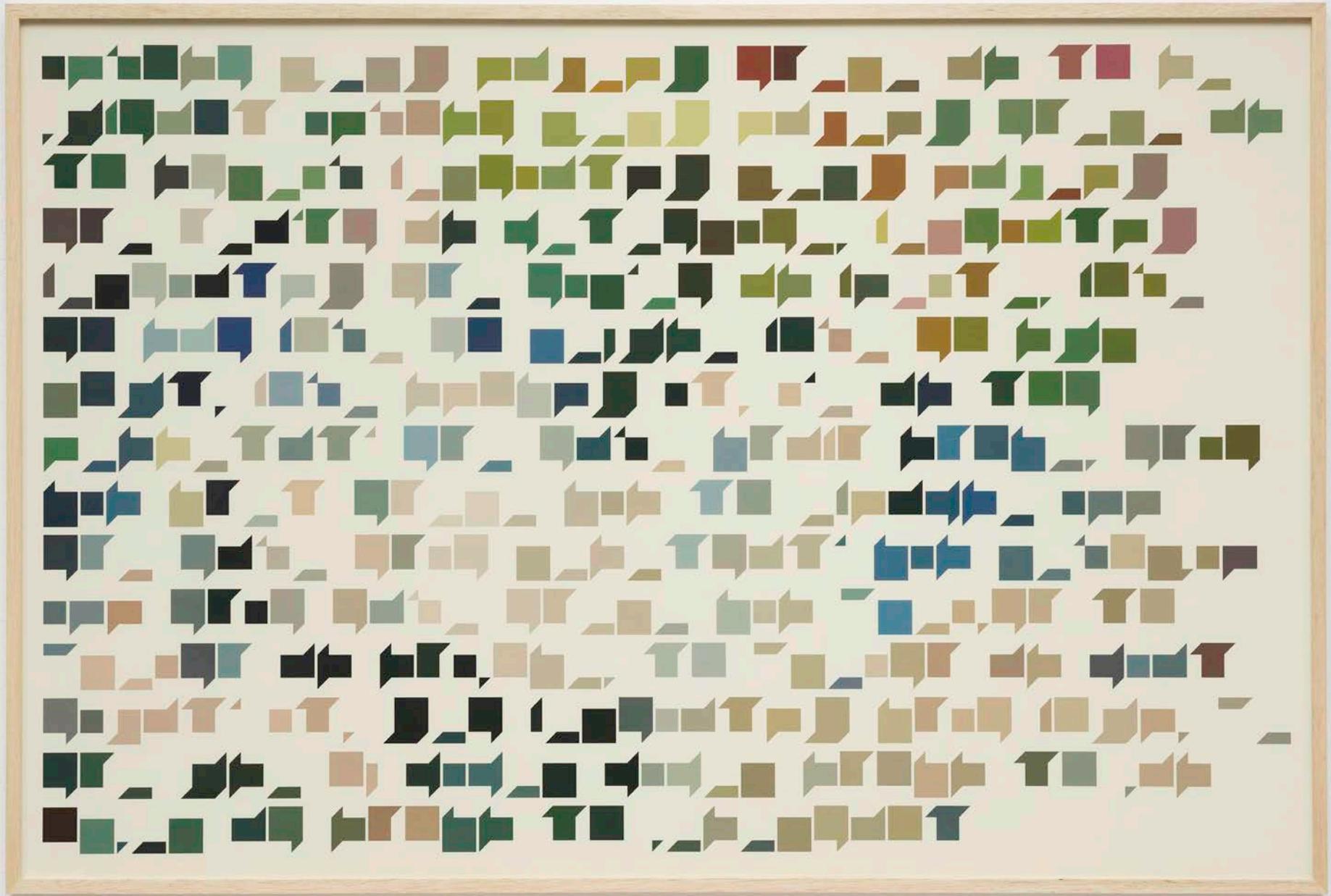
ANGELA
DETANICO
RAFAEL
LAIN



Cubica é uma fonte tipográfica criada por Angela Desteiro e Rafael Lain para transcrever os poemas "cubistas" de Gertrude Stein em imagens. Os textos do seu livro "Tender Buttons" aparecem com as cores e as dimensões das pinturas que a escritora colecionava em seu estúdio na rua de Fleurus, em Paris.

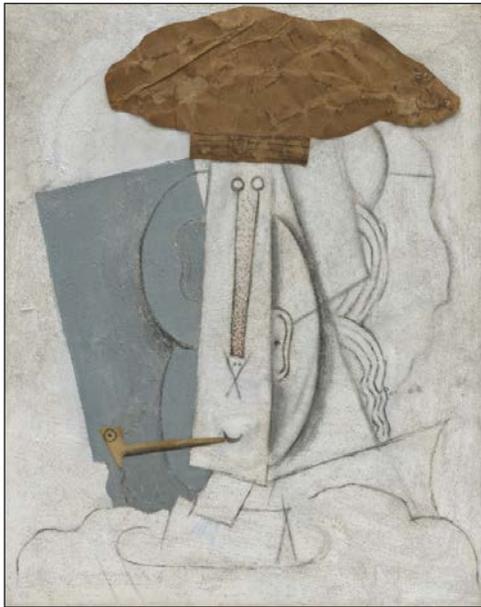
Cubica is a typeface created by Angela Desteiro and Rafael Lain to transcribe into images Gertrude Stein's cubist poems. Texts from her book "Tender Buttons" are set with colours and dimensions from the paintings she collected at her Parisian studio on Rue de Fleurus.



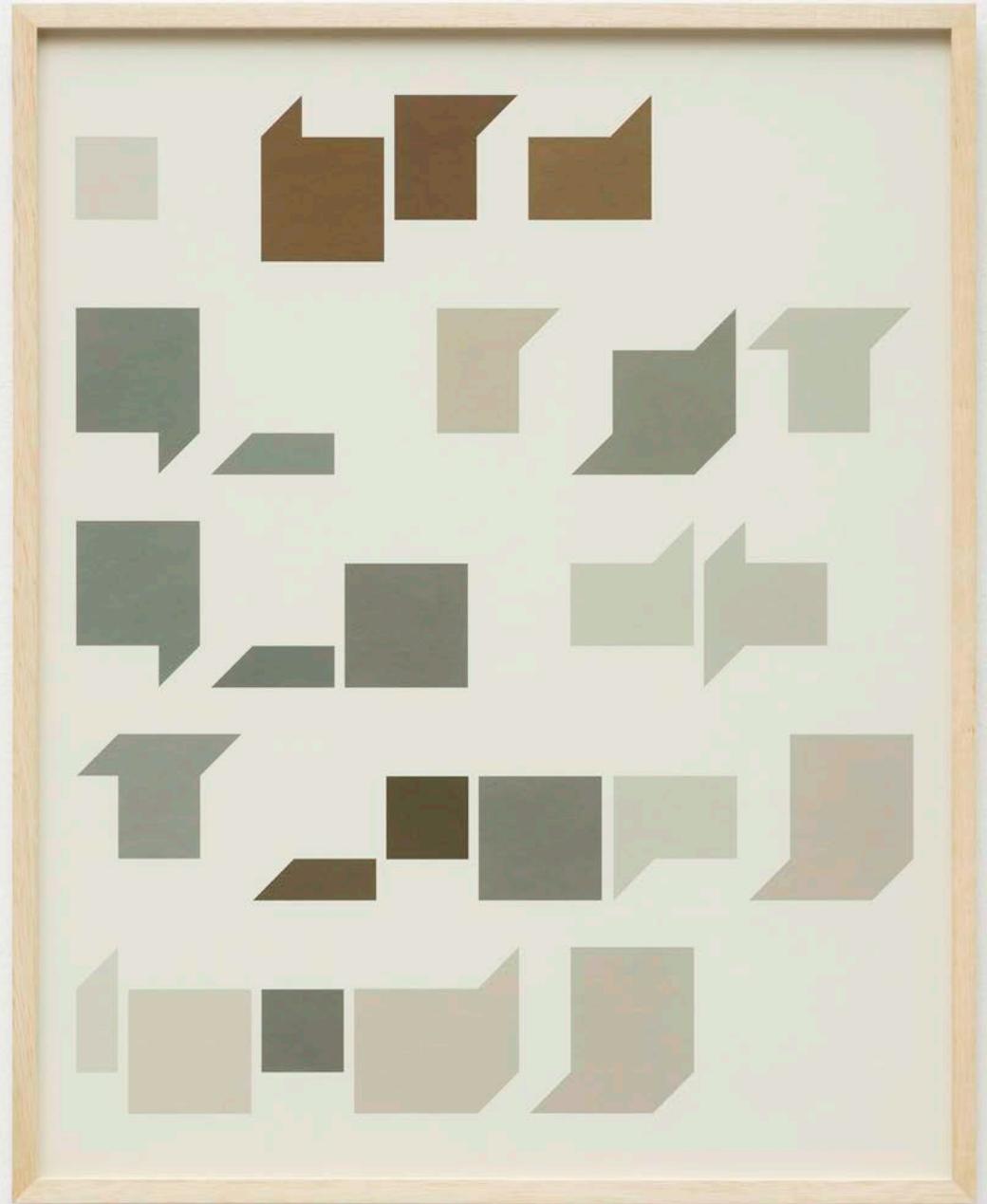


ALMOST VERY LIKELY (27, Rue de Fleurus) 2017 Digital print on kozo paper, 140,3 x 92,1 cm

A white
hunter
is nearly
crazy.



Words from Gertrude Stein, colors from Pablo Picasso

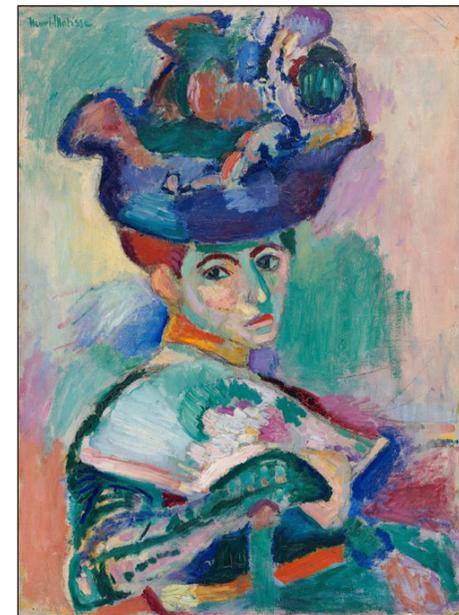


A WHITE HUNTER (27, Rue de Fleurus) 2017 Digital print on kozo paper, 73 x 58,7 cm.



COLORED HATS (27, Rue de Fleurus) 2017 Digital print on kozo paper, 80,6 x 59,7 cm.

Colored hats are necessary to show that curls are worn by an addition of blank spaces, this makes the difference between single lines and broad stomachs, the least thing is lightening, the least thing means a little flower and a big delay a big delay that makes more nurses than little women really little women. So clean is a light that nearly all of it shows pearls and little ways. A large hat is tall and me and all custard whole.

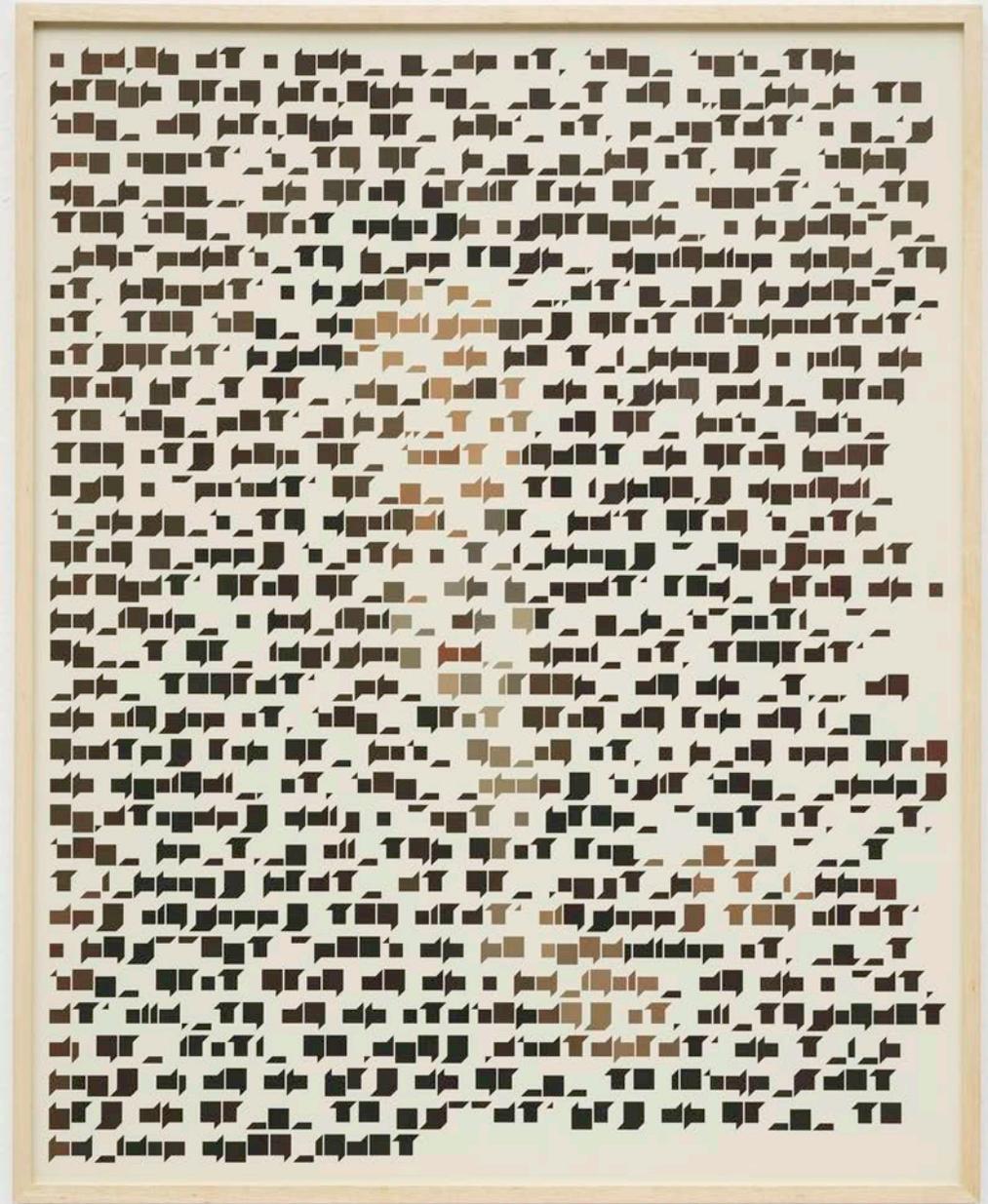


Words from Gertrude Stein, colors from Henri Matisse

A widow in a wise veil and more garments shows that shadows are even. It addresses no more, it shadows the stage and learning. A regular arrangement, the severest and the most preserved is that which has the arrangement not more than always authorised. A suitable establishment, well housed, practical, patient and staring, a suitable bedding, very suitable and not more particularly than complaining, anything suitable is so necessary. A fact is that when the direction is just like that, no more, longer, sudden and at the same time not any sofa, the main action is that without a blaming there is no custody. Practice measurement, practice the sign that means that really means a necessary betrayal, in showing that there is wearing. Hope, what is a spectacle, a spectacle is the resemblance between the circular side place and nothing else, nothing else. To choose it is ended, it is actual and more than that it has it certainly has the same treat, and a seat all that is practiced and more easily much more easily ordinarily. Pick a barn, a whole barn, and bend more slender accents than have ever been necessary, shine in the darkness necessarily. Actually not aching, actually not aching, a stubborn bloom is so artificial and even more than that, it is a spectacle, it is a binding accident, it is animosity and accentuation. If the chance to dirty diminishing is necessary, if it is why is there no complexion, why is there no rubbing, why is there no special protection.



Words from Gertrude Stein, colors from Pablo Picasso



A CHAIR (27, rue de fleurus) 2017 Digital print on kozo paper, 100 x 81,3 cm.



Handwritten text in black ink, dense and illegible.

Handwritten text in black ink, dense and illegible.

Small framed handwritten text.

Handwritten text in black ink, dense and illegible.

Small framed handwritten text.

Handwritten text in black ink, dense and illegible.

Small framed handwritten text.

Handwritten text in black ink, dense and illegible.

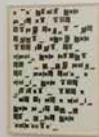
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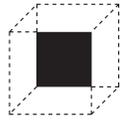
Handwritten text in black and red ink, dense and illegible.

Small framed handwritten text.

Handwritten text in black ink, dense and illegible.

Large framed handwritten text in black, red, and green ink, dense and illegible.

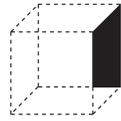




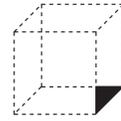
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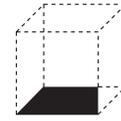
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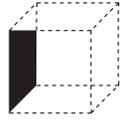
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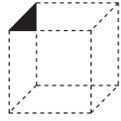
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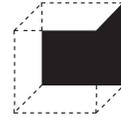
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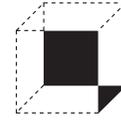
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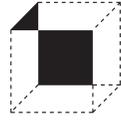
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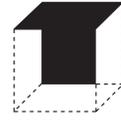
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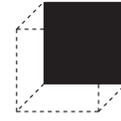
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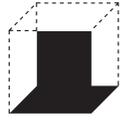
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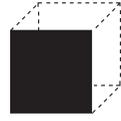
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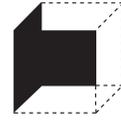
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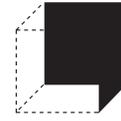
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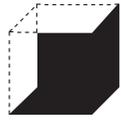
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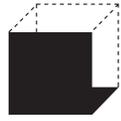
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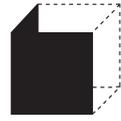
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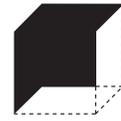
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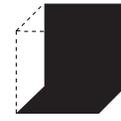
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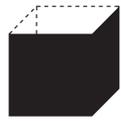
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X



Y



Z

CUBICA is a typeface created by Angela Detanico and Rafael Lain to transcribe into images Gertrude Stein's cubist poems from her book Tender Buttons. The texts are set with colours and dimensions from the paintings she collected at her Parisian studio on Rue de Fleurus.



1 Pablo Picasso *Masque de femme*. 2 Pablo Picasso *Étude pour La Dryade*. 3 Pablo Picasso *La Rue-des-Bois*. 4 Pablo Picasso *La Rue-des-Bois*. 5 Pablo Picasso *Pierreuses au bar*. 6 Henri Matisse *La Femme au chapeau*. 7 Pablo Picasso *Femme à l'éventail*. 8 Pablo Picasso *Paysage aux deux figures*. 9 Pablo Picasso *Garçon à la bouteille de lait*. 10 - 18 Pablo Picasso *Études pour Nu à la draperie*. 19 Pablo Picasso *La Maison bleue*. 20 Pablo Picasso *Portrait de Leo Stein*. 21 Pablo Picasso *Scène de café*. 22 Pablo Picasso *Cruche, pot et citron*. 23 Pablo Picasso *Tête de jeune homme*. 24 Pablo Picasso *Autoportrait*. 25 Paul Cézanne *Homme avec une pipe*. 26 Pablo Picasso *Verres et fruits*.



5 Pablo Picasso *Pierreuses au bar*. 6 Henri Matisse *La Femme au chapeau*. 7 Pablo Picasso *Femme à l'éventail*. 17 - 18 Pablo Picasso *Études pour Nu à la draperie*. 19 Pablo Picasso *La Maison bleue*. 25 Paul Cézanne *Homme avec une pipe*. 26 Pablo Picasso *Verres et fruits*. 27 Pablo Picasso *Gertrude Stein*. 28 Pablo Picasso *Paysage*. 29 Pablo Picasso *Femme aux cheveux frangés*. 30 Pablo Picasso *Grand nu rose*. 31 Pablo Picasso *Le Réservoir, Horta de Ebro*. 32 Pablo Picasso *Maisons sur la colline, Horta de Ebro*. 33 Pablo Picasso *Paysage*. 33 Pablo Picasso *Vase, gourde et fruits sur une table*.



1 Pablo Picasso *Homme à la guitare*. 2 Pablo Picasso *Buste de femme*. 3 Paul Cézanne *La Montagne Sainte-Victoire*. 4 Paul Cézanne *La Montagne Sainte-Victoire*. 5 Pablo Picasso *Tête de femme endormie*. 6 Paul Cézanne *Madame Cézanne à l'éventail*. 7 Pablo Picasso *Le Petit Verre*. 8 Pablo Picasso *Guitare sur une table*. 9 Pablo Picasso *Poire coupée, verre, as de trèfle*. 10 Pablo Picasso *Étudiant à la pipe*. 11 Paul Cézanne *Oliveraie*. 12 Paul Cézanne *Sentier en forêt*. 13 Pablo Picasso *Étude pour violon*. 14 Edouard Manet *Scène de bal*. 15 Pablo Picasso *Verres et fruits*. 16 Pablo Picasso *Poire coupée, grappe de raisin, pipe*. 17 Pablo Picasso *Fruits et verre*.



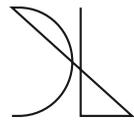
8 Pablo Picasso *Guitare sur une table*. 9 Pablo Picasso *Poire coupée, verre, as de trèfle*. 15 Pablo Picasso *Verres et fruits*. 16 Pablo Picasso *Poire coupée, grappe de raisin, pipe*. 17 Pablo Picasso *Fruits et verre*. 18 Paul Cézanne *Baigneurs*. 19 Pablo Picasso *Nature morte au journal*. 20 Pablo Picasso *Fillette au paniers de fleurs*. 21 Pablo Picasso *La Table de l'architecte*. 22 Pablo Picasso *Nu assis*. 23 Pablo Picasso *Tête de garçon*. 24. Pablo Picasso *Buste de marin*.



14 Pablo Picasso *Grand nu rose*. 15 Juan Gris *Livre et verres*. 16 Pablo Picasso *Étudiant à la pipe*. 17 Pablo Picasso *Paysage aux deux figures*. 18 Pablo Picasso *Guitare sur une table*. 19 Pablo Picasso *Nature morte au journal*. 20 Pablo Picasso *Le Petit Verre*. 21 Pablo Picasso *L'Homme au livre*.



1 Pablo Picasso *Deux nus debout*. 2 Pablo Picasso *Étude de violon*. 3 Pablo Picasso *Tête de garçon*. 4 Paul Cézanne *Baigneurs*. 5 - 7 non identifiée, peut-être de Georges Braque. 8 Pablo Picasso *Nu debout, mains jointes*. 9 Pablo Picasso *Guitare sur une table*. 10 Paul Cézanne *Madame Cézanne à l'éventail*. 11 Pablo Picasso *La Table de l'architecte*. 12 Pablo Picasso *Poire coupée, verre, as de trèfle*. 13 Paysage non identifiée.



2017