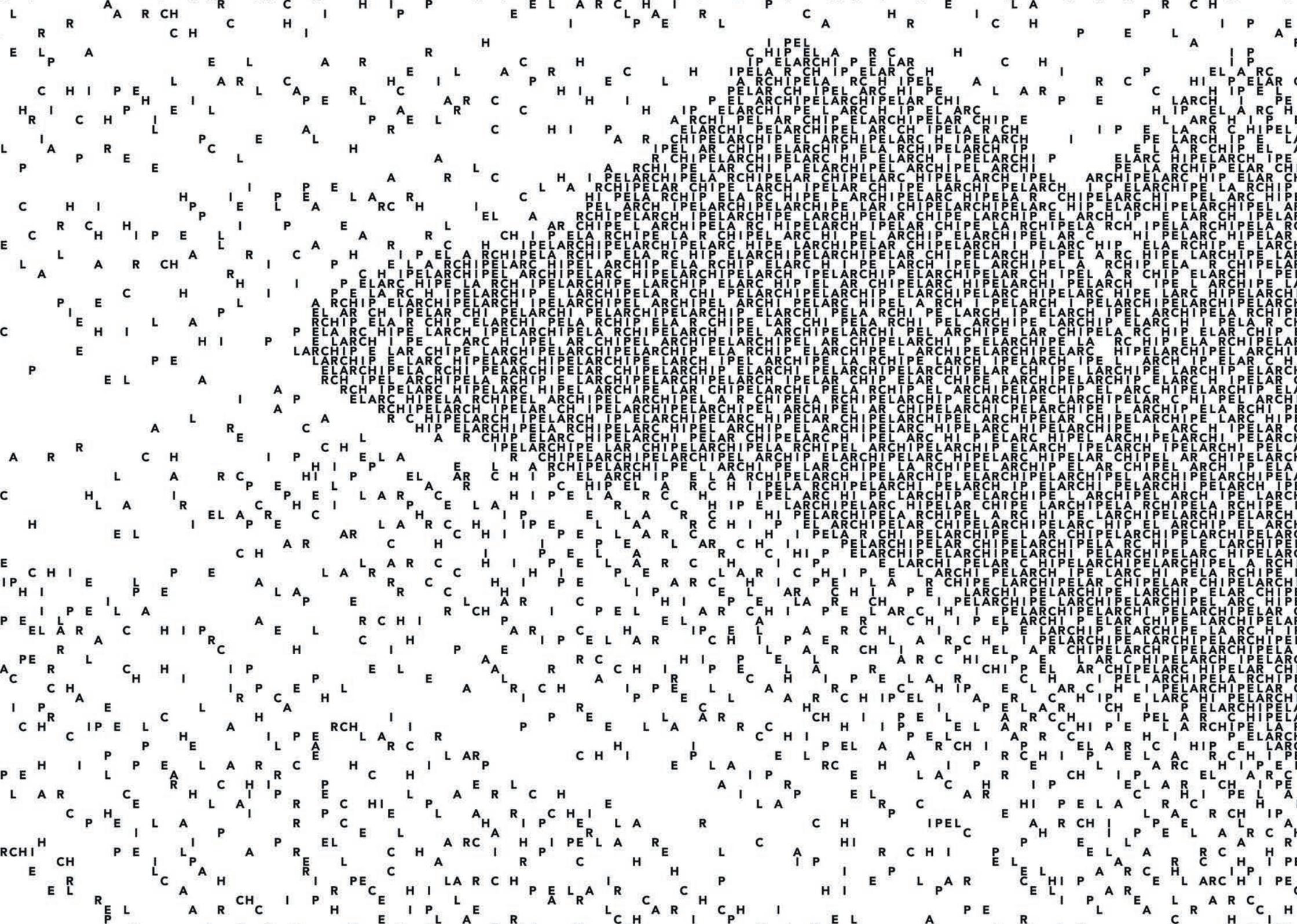




ARCHIPEL
MASC
LES SABLES
D'OLONNE
2018

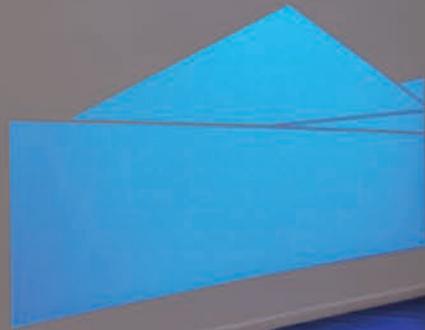


ANGELA
DETANICO
RAFAEL
LAIN





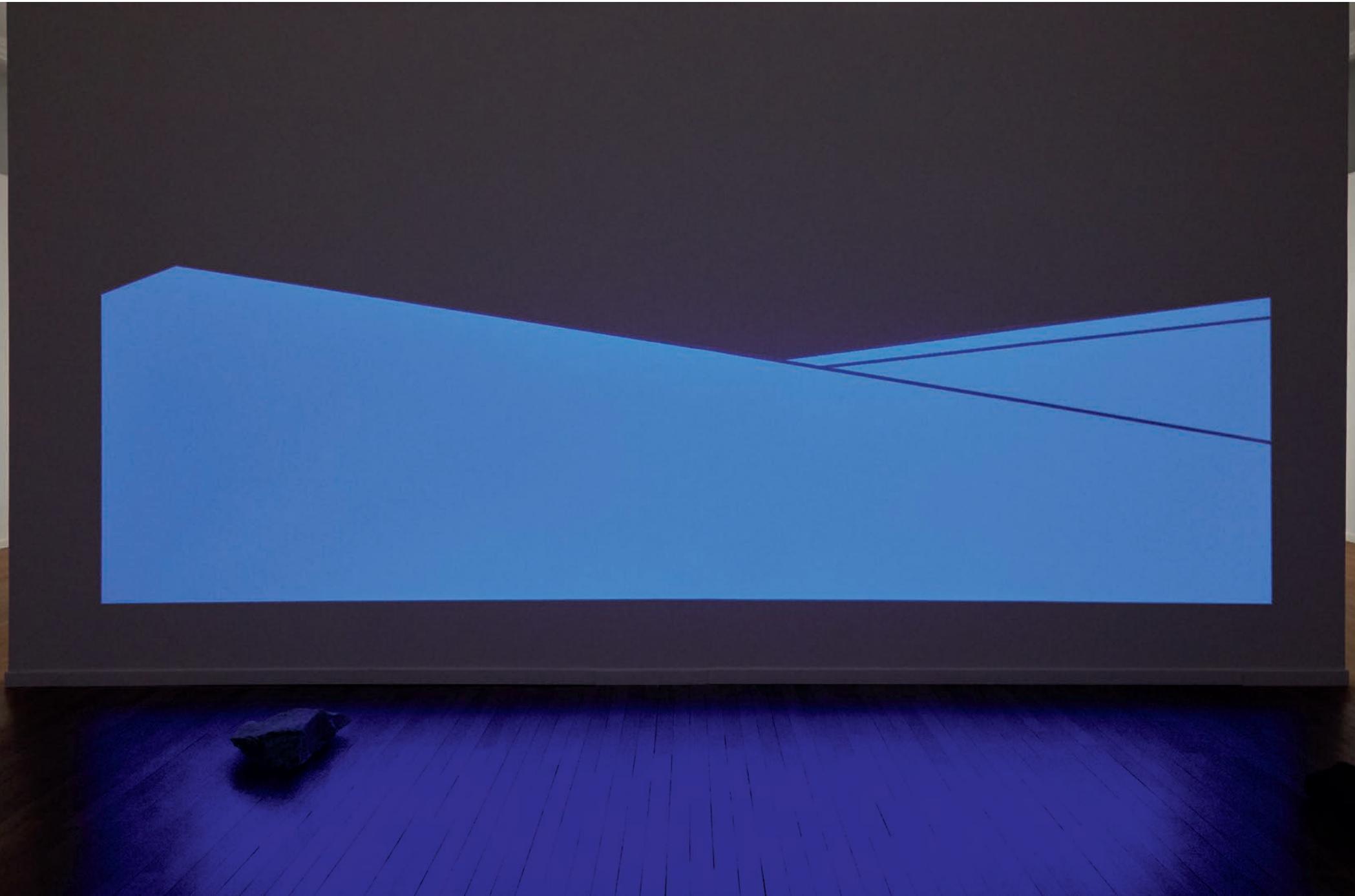
V T R
L O N I O
E



SEA OF LIGHT 2018 Animation, sound, loop

Four 12 sided polygons turn in opposite directions emulating the behaviour of waves in high sea.

sounds rise and drop following the movement of the geometric forms as their angles reach the peak.



. B . D . FG . . JK . MNO . Q . STUVWXYZ
A R
. . C
. H
. I
. P
. . . E
. L

The word A-R-C-H-I-P-E-L is spelled with stones placed according to their position in the alphabetical order.





painting
the land-
scape with
his mouth
twisted.
Moooi kill
A Aitcha
Ha igno-
rant as a
kish of
brogues, worth
fifty thousand
pounds.

Stuck on the
pane two flies
buzzed, stuck.

Glowing wine on
his palate lin-
gered swallowed.
Crushing in the wine-
press grapes of Burgundy.
Sun's heat it is.
Seems to a secret
touch telling me
memory. Touched
his sense moistened
remembered.
Hidden under wild
ferns on Howth
below us bay sleep-
ing: sky. No sound.
The sky. The bay
purple by the
Lion's head. Green
by Drumleck.
Yellowgreen
towards Sutton.
Fields of un-
dersea, the lines
faint brown
in grass,
buried
Pil-
cities.
lowed on
my coat she had

your
eyes shut
or a cold in
the head.
Also smoke
in the
dark
they say
get no plea-
sure.

And with a
woman, for instance.
More shameless not
seeing. That girl passing
the Stewart institution,
head in the air. Look at me.
I have them all on. Must be
strange not to see her. Kind of a form
in his mind's eye. The voice, tem-
peratures: when he touches her
with his fingers must almost
see the lines, the curves. His hands on her
hair, for instance. Say it
was black, for in-
stance. Good. We call it
black. Then passing
over her white skin.
Different feel perhaps.
Feeling of white.

Postoffice. Must
answer. Fag today.
Send her a postal
order two shillings,
half a crown.
Accept my little
present. Station-
ner's just here too.
Wait. Think
over it.

With a
gentle finger
he felt ever so slowly
the hair

have to
 have a
 long talk
 with an
 intelligent
 wife who
 cared
 person I'd
 have to get a
 nice pair of
 red slippers
 like those Turks
 with the feet used
 to sell or yellow
 and a nice semi-
 transparent
 morning gown
 that I badly
 want or a peach-
 blossom dressing
 jacket like the one
 long ago in Whitlock's
 only he or Miss Hill just give
 him some more
 chance I'll get up
 early on the morn-
 ing finnick of
 Coburn old bed in
 any case I might go
 over to the markets
 to see all the vegeta-
 bles and cabbages
 and some-
 times and
 carrots
 and all
 kinds of
 coming in
 lovely
 knows
 He man
 thence
 look-
 in the
 used to
 they are
 and the night

ten that
 was her
 managing
 I'd love a
 big juicy
 put
 now to
 much in your
 mouth like
 when I used to
 be in the long-
 way that I'll have
 him up his eggs
 and to the
 mouth hecup
 she gave him
 make his mouth
 bigger I hope
 poor he'd like
 my rice cream
 look I want
 when I'll do it
 about rather ago not
 too much singing a
 lot you and then
 in fa peeta Ma
 sense then I'll
 start dressing
 myself to go
 out presto
 not see you
 forte I'll put
 on my best
 shift and
 drawers for him
 have a good eye-ful
 of that
 miser
 him I'll
 know
 what
 wanted
 his
 lucked
 and damn well

fucked
 too up to
 my neck
 nearly not
 by him
 or a cross
 him
 drumming
 there the
 much of his
 spunk on the
 clean shirt
 wouldn't bother to
 even see it out
 that ought to satis-
 fy him if you don't
 believe me feel my
 belly unless I made
 him stand there
 and put him into
 me for a mind to
 tell him every
 scamp and make
 him do it out in
 front of me serve him
 right to all his own
 fault if I am an adul-
 teress as he
 thing in the
 gallery said O
 much about it
 if that's all the
 harm ever we
 did in this vale
 of tears God
 knows as not
 much desert
 everybody
 only they
 made it I sup-
 pose that
 what a woman
 he sup-
 posed to
 be there
 for or He
 wouldn't
 have
 made us

the way
 He did so
 attractive to
 men then if
 he wasn't
 kiss my
 bottom
 I'll drag
 open my
 drawers and
 bulge it right
 out in his face as
 large as life he can
 stick his tongue 7
 miles up my back as big
 as the nose part
 then I'll tell him I want 6
 I let perhaps 1000 I'll tell
 him I want to buy under-
 clothes then if he gives me that
 will he want to see bad I don't
 to work it all out of
 like other women do I
 could offer him
 written out a fine
 cheque for myself and
 write to some one if for a
 couple of pounds a few
 times he forget to look
 it up besides he won't
 spend it I'll let him do off
 on my
 behind
 he doesn't
 smear
 all my
 drawers
 O I sup-
 pose he
 do the
 1 or 2
 indifferent
 questions
 the
 answers
 when
 he
 like
 be
 can't
 keep
 back I
 know every
 turn in him

ULYSSES 2017 Animation, silent, loop

Ill tight-
 en my
 bosom well
 and let out a
 few smoky
 words
 small
 rump or
 lick me dirt
 or the first
 mad thing
 comes then
 head then I'll suggest
 about yes O wait now
 soomy my turn is
 coming I'll be quite gay
 and friendly over it O but
 I was forgetting this bloody
 pet of a thing plough you
 no know which to laugh or
 were such a mixture of plum
 and apple as I'll have
 to wear the old
 things so much
 better I'll be more
 possessed I'll never
 know whether he
 did it
 or not there that's
 good enough for you
 any old thing at all then I'll
 wipe him off one just like
 a business his
 then I'll go
 have him
 at the
 scolding
 where is
 now make
 me that
 way
 after what
 scarily
 suppose
 just
 up in
 now
 not their
 for the day well
 the sun

anger
 has there
 nobody
 coming in to
 spoil their
 sleep
 except
 an odd
 rouse or
 two for his
 night officer or
 the alarmclock
 next door at cock-
 about darning the
 brains out of the flit let me
 see I can do one 1 2 3 4
 2 what kind of flow-
 ers those they invented like
 the
 stars the willow-herb in Low-
 water was
 he gave
 much nicer the
 me was like that
 thing only I only
 it twice better
 again
 this lamp and try
 so as I can get up
 I'll go to Lambes
 beside Findlers
 get them to send an
 some flowers to put
 about the place in case he
 brings him home to-mor-
 row today I
 Fridays an
 day that I
 do the
 someway
 grows in
 what in
 then we
 music
 ciga-
 can
 pump
 first I
 clean the keys of
 piano with

wear shall
 I wear a
 white rose or
 those lady
 cakes in
 Lipton I
 love the
 smell of a
 rich big shop
 at 7 1/2d a lb or
 the other ones with
 the dainties in them
 and the pinky sugar
 I'd a couple of lbs of
 those a nice plant for the
 middle of the table
 that cheaper in water
 where's this saw them out
 the
 ago I love flowers
 long
 have
 whole place
 some-
 of leaves there
 nothing like
 nature the wild
 mountains there
 sea and the waves
 ing then the beautiful
 country with the fields
 of oats and wheat and all
 kinds of things and all
 the fine
 about that
 your
 lakes
 ere all
 shapes
 smells
 colours
 ling up
 out of
 ditches
 roses
 to-
 is as for them
 there's no God

wouldn't
 give a
 snap of my
 two fingers
 for all their
 learning
 who don't
 they go
 and evens
 something I
 often asked him
 athletes or what-
 or they call them
 selves go and wash
 the cobble's themselves
 first then they go head-
 ing for the priest
 and why
 who because there
 had
 science ab yes I
 know
 was
 the first person
 in the
 universe before
 was anybody
 made it all while
 that they don't
 know neither do I
 so there you are ah
 might as well try to
 scap the sun from
 rising
 tomorrow
 the sun
 you he
 day we
 among
 dimens-
 head in
 need
 his
 hard the
 pro-
 me
 I give
 saying
 cake out

the whole text from James Joyce's book ulysses takes a human form and walks...

of my
 mouth
 and it was
 leopant
 like now
 yes he
 years
 ago my
 God after
 that long kiss
 I hear him say
 breath yes he said
 I was a flower of
 the mountain yes
 so we are flowers all
 a woman body yes
 that was one true
 thing she said in his life
 and the sun shines for
 you today yes that was why
 I liked him because I saw he
 destroyed or left what
 woman to land I
 know I could always
 get round him and I
 gave him all the plea-
 sure I could leading
 him on till he
 asked me to say
 yes and I would
 at answer first
 only looked out
 over the sea and
 the sky I was
 thinking of so many
 things he didn't know
 of
 and Mr
 and
 and
 and
 and
 and
 playing
 birds fly

and I
 say stoop
 and wash-
 ing up
 dishes they
 called it
 on the
 part and
 the senry
 in front of
 the governess
 house with
 the thing and his
 white helmet
 poor devil half
 roasted and the
 Spanish girls
 laughing in
 their cheeks
 and their tall
 curls and the
 auctions in the
 morning the
 Greeks and the
 gypsies and the
 Arabs and the
 devil knows who
 she from all the
 ends of Europe
 and Duke street
 and the towel
 market all clucking
 outside Early Shur-
 ons and the poor
 donkeys slip-
 ping
 sleep and
 the
 vague
 follows in the
 clocks asleep in
 the
 the
 steps
 and the
 and the
 wheels of the
 carts of the

the
 rose
 garden
 and the
 gessamine
 and ger-
 aniums
 and ex-
 tuses and
 Galleas as a
 girl where I
 was a flower of
 the mountain yes
 the mountain yes
 when I put the
 rose in my hair
 like the Adul-
 son girls used to
 shall I wear a
 red eye and how
 be kind for me under
 the Moon's wall and
 thought well as
 well him as an-
 other and then I
 asked him with my
 eyes to ask again yes
 and then he asked me
 would I yes to say yes my
 mountain
 first I put
 around
 and drew
 him yes
 me so
 be cold
 feel my
 breast all
 fume yes
 and his
 going
 and yes I
 will Yes.
 Trieste Zurich
 Paris
 yellow
 houses and

Timezonetype

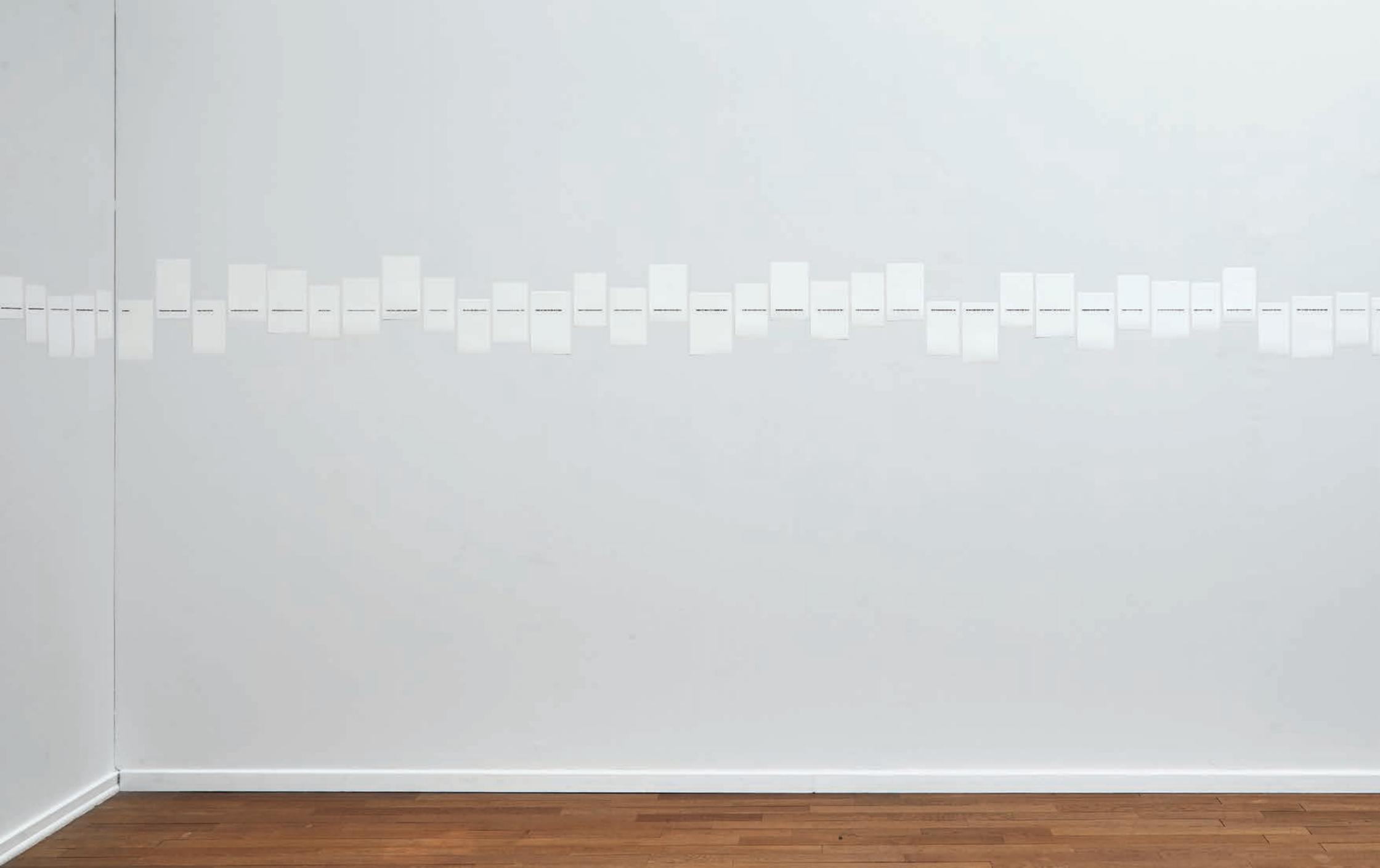


In 1802, north american astronomer and mathematician Nathaniel Bowditch correlated the letters of the alphabet with the 24 timezones dividing the globe, creating a system that is still in use today in navigation. Timezonetype uses this system as a basis for a cartographic writing, encoding texts into maps.



DERIVE 2018 Ink jet on adhesive paper, 120 x 90 cm each

The word Dérive is written on 6 posters with letters/maps from Timezonetype.



HORIZON 2017 Inkjet print on paper, 360 pages of various dimensions

the lines where the word horizon appears are selected in different books. the rest of the text is erased. the pages are aligned following the horizon line.

notre horizon. Entre l'effet et

Et voici que, venue du fond de l'horizon, du fond de

De ces tableaux miniatures sur l'horizon, on devrait rappro-

l'horizon, les lointaines lignes d'argent des flots : ainsi

que tout le monde con

d'un ciel sans horizon enfit la ville restée. Les édifices s'ouvrent à la

beauté. A l'horizon il se présente rien.

rigueur. l'horizon n'est pas plus que le ciel ou la terre

rien. du pays, nous interrogeons l'immense horizon des sables - ?

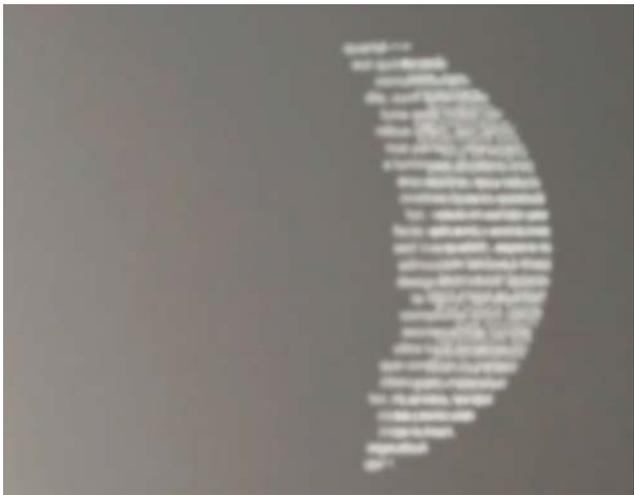
après deux
ou trois heures
elles fusionnent
au reste de la zone
lumineuse qui s'est aussi
agrandie. pendant ce temps,
de nouvelles pointes, puis
d'autres, qui pullulent pour
ainsi dire de partout, s'éclairent à
l'intérieur de la zone ténébreuse,
se développent et pour finir
s'unissent à la partie lumineuse qui
s'est encore agrandie. sur terre
également, avant le lever du soleil,
quand l'ombre recouvre encore les
plaines, les sommets des plus
hautes montagnes ne sont-ils pas
illuminés par les rayons du
soleil ? en un temps très court
la lumière ne va-t-elle pas
illuminer les parties médianes
plus larges de ces montagnes,
et quand finalement le
soleil s'est levé, l'éclaire
ment des plaines et
des collines ne se
rejoignent-ils
pas ?

quod dicitur in principio ad extendendum
... sit principia ad extendendum
... ostendi esse in unum si ve quod p
... rigai per fectis in nacta maji riji n
... ostendi in ager dante integra; si ve qu
... o ad pacissimam sit figuram, quae coti n
... m orania p etro in servate curi, quae p
... si ve p etiam, quod absolute in necti
... di patescunt in soliditate et obste ha
... o ad hspiciantaru sive quod hspiciant
... tando t et nian, quod dicitur gactis ad
... quod dicitur in corpore in p et ad dim ip
... rri bap in et quod dicitur in tale p
... e ad p et in scit in p et in q et in
... i fed it e ad, quod dicitur in s
... h h g h a m



quod dicitur
in principio ad extendendum
... sit principia ad extendendum
... ostendi esse in unum si ve quod p
... rigai per fectis in nacta maji riji n
... ostendi in ager dante integra; si ve qu
... o ad pacissimam sit figuram, quae coti n
... m orania p etro in servate curi, quae p
... si ve p etiam, quod absolute in necti
... di patescunt in soliditate et obste ha
... o ad hspiciantaru sive quod hspiciant
... tando t et nian, quod dicitur gactis ad
... quod dicitur in corpore in p et ad dim ip
... rri bap in et quod dicitur in tale p
... e ad p et in scit in p et in q et in
... i fed it e ad, quod dicitur in s
... h h g h a m

de
la même
façon que les
ombres des
cavités de la terre
diminuent quand le
soleil s'élève, ces
taches perdent égale
ment de leurs ténèbres
tandis que s'accroît la
partie lumineuse. cepen
dant, non seulement la
limite entre ténèbres et
lumière est irrégulière et
sinueuse mais, ce qui est
plus étonnant, c'est que de
très nombreuses pointes
lumineuses apparaissent
à l'intérieur de la partie
sombre, absolument
détachées et séparées
de la zone lumineuse
et éloignées d'elle
par un intervalle
qui n'est
pas petit



28 MOONS
2014
28 min,
animation
black and white,
silent

An image appears and disappears in a focus movement. when in total focus, it reveals itself as a text shaped after the moon. every page stays readable for a moment before merging with the next, designed as the following moon phase. The 28 pages cycle reads excerpts from Sidereus Nuncius, the astronomical treatise written in 1610 by Galileo Galilei to account the first observations of the moon's surface through a telescope, describing it's craters, valleys, seas and mountains.



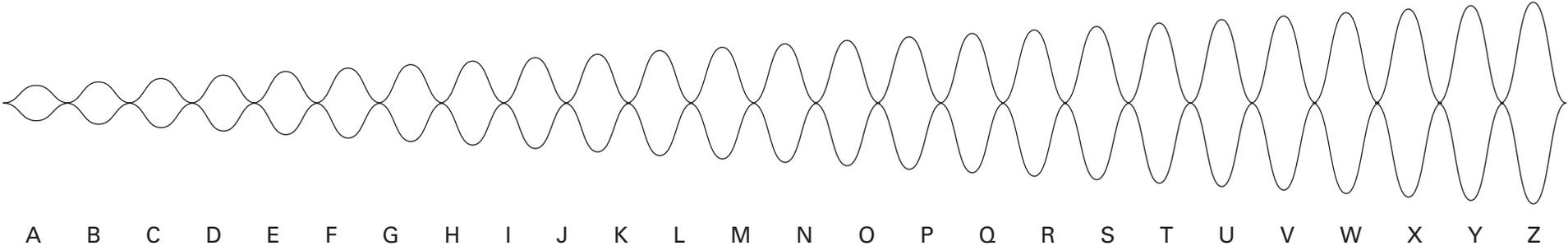


365 SOLES 2016 Animation, black and white, silent, loop

Sol (the latin word for Sun) is placed at the center of a disc formed by the text of On the revolutions of the celestial spheres by Nicolaus Copernicus.

the words of the book flow and change 365 times as sol stands at its place.

VAGUE 2010 Text set in wave form, salt, 270 x 500 cm





and
down in
his eye
wherever he
learned
that from
and I
love as
later him
falling up
the stairs of a
morning with
the cups tenting
on the tray and
then play with the
cat she rubs up
against you for her
own sake I wonder
has the flea she's as bad
as a woman always licking
and licking but I hate these
claws I
wonder do they see
thing that we can't
staring like that
when she sits at the
top of the stairs on
long and immo- ing as I
we're always what a
rubber soo that
lovely fresh
plaster I bought I
think I'll get a lot
of fish tomorrow
or today as it
Today yes I will
with some blanc-
mange with black
current join like
long ago not those
2 lb pens of
miced plum
and apple
from the

London
and New





NEW FIRST FULL LAST 2014 Black plexiglass, transparent plexiglass, laser cut, 120 x 80 cm

The game between visible and invisible on the Moon phases in the form of words:

- NEW** black on black for the new Moon.
- FIRST** the first quarter Moon with the first letters in black and the last letters in white.
- FULL** all white letters for the full Moon.
- LAST** the last quarter with the first letters in white and the last letter in black.

LAST



ST

FULL

LA

R
E
V
O
N
O
I
T
L
U
L

O T V
I N
L O E
U
R

REVOLUTION 2018

Video, silent, loop

The letters that form the word Revolution turn around a common center following the motion of the planets.

REVOLUTION

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
E
V
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L
U
T
I
O
N

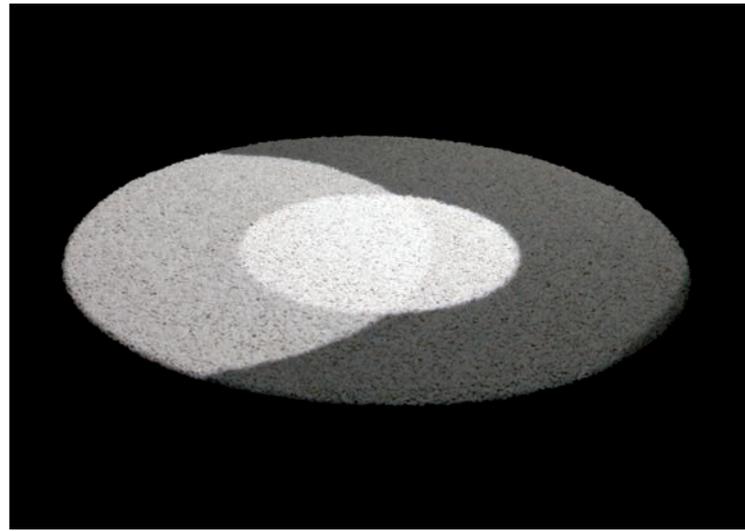
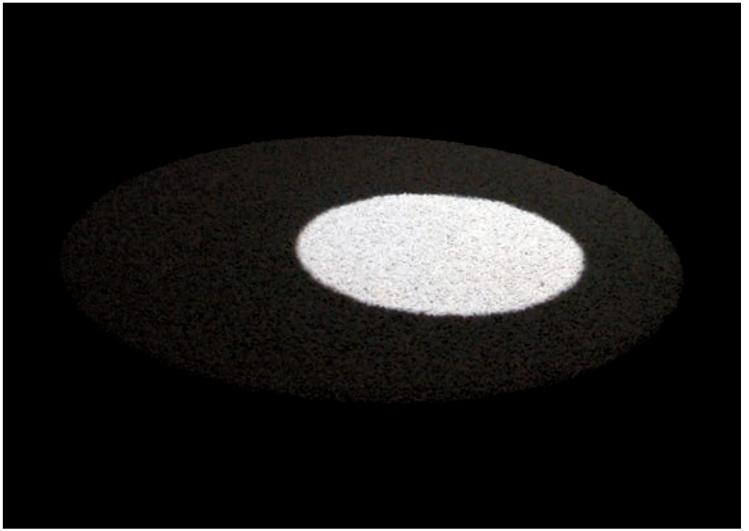
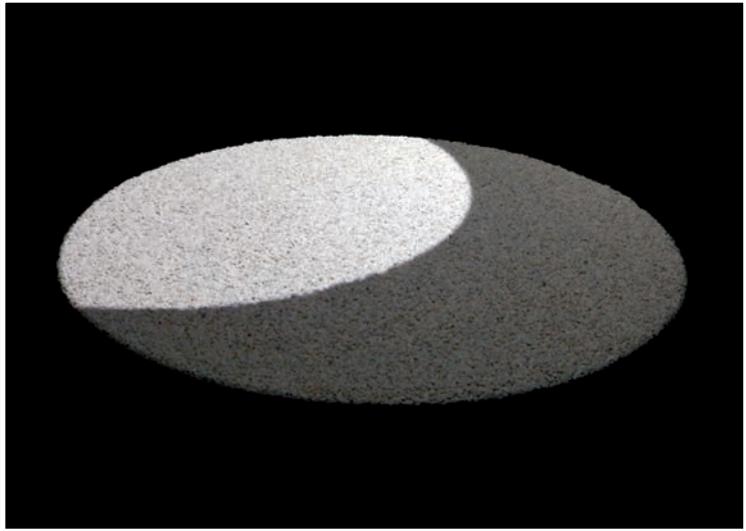
R
E
V
O
L
U
T
I
O
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R
E
V
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R
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O
N



LUNAR MARIA 2018 Projection on white gravel, sound, loop



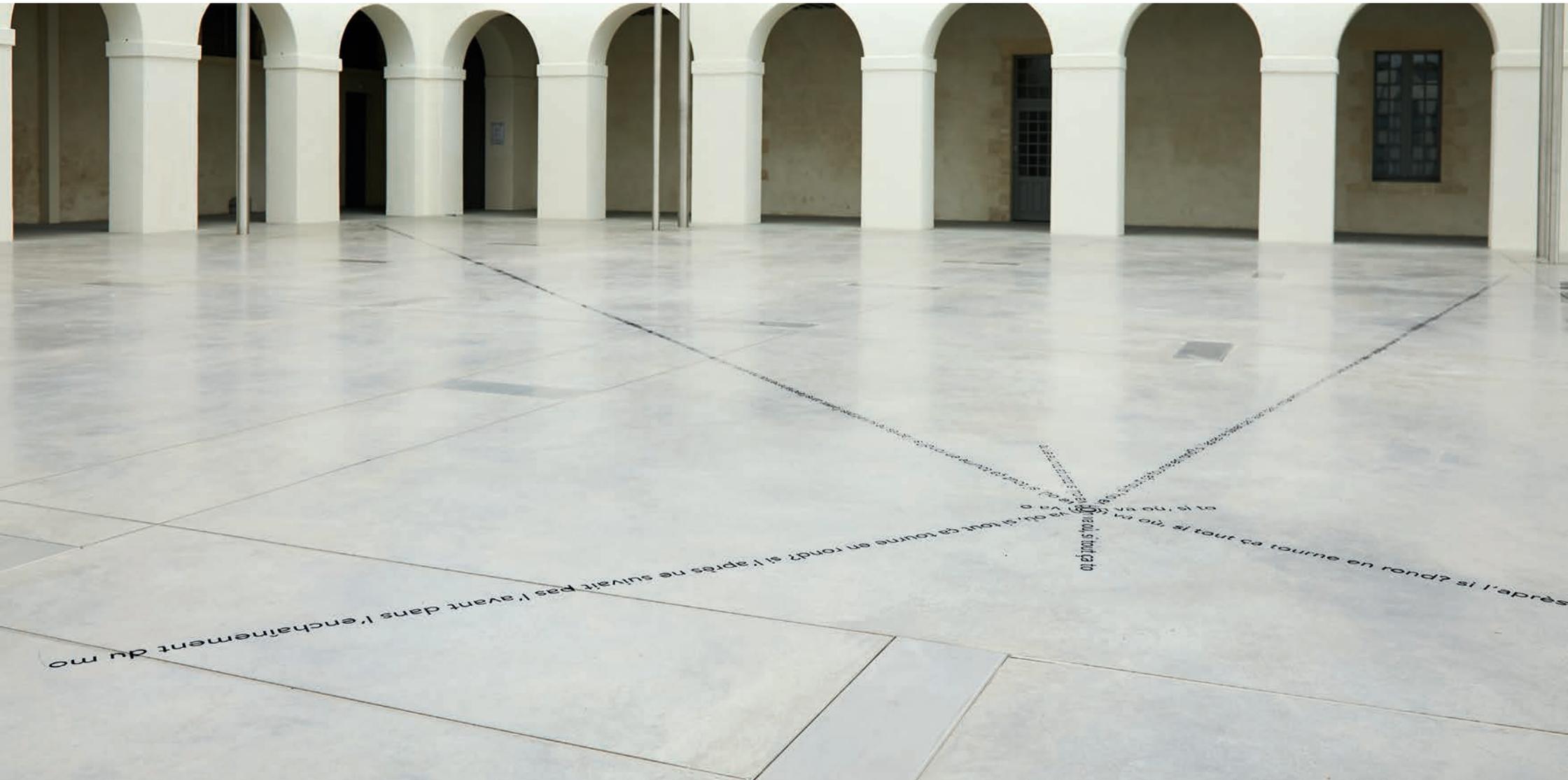


A sentence for the solar system tells the position of the Sun and planets by placing 9 times the letter "o" spaced with words.



SOLEIL MERCURE VENUS TERRE MARS SATURNE JUPITER URANUS NEPTUNE

On va où, si tout ça tourne en rond? si l'après ne suivait pas l'avant dans l'enchaînement du mouvement, et si l'avenir renversant le passé ne pressait pas à chaque pas le présent, or il serait sensé de penser que le va et vient dans le temps manque de sens, et que cette grande balade sans début ni fin qui s'écrit à l'infini dans chaque instant, silencieuse et mélancolique, si bien déterminée à errer précisément dans les traits déjà tracés d'un chemin fantastique, entraîne une danse belle, simple et mathématique, un immense manège dans le vide qui à la fin dessine un parfait zéro





2018