



GNS
LE PAVILLON
PALAIS DE
TOKYO
PARIS
2003



ANGELA
DETANICO
RAFAEL
LAIN





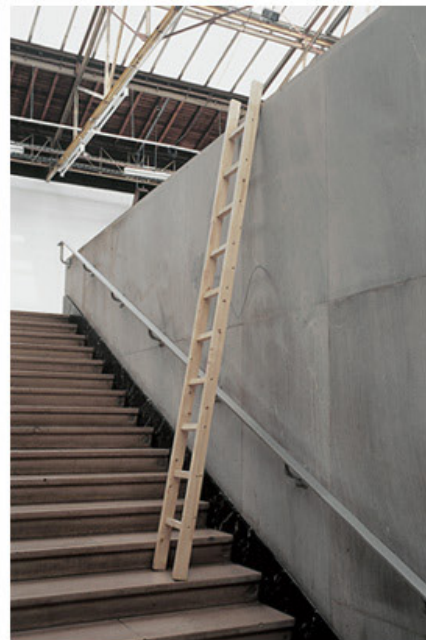












FIVE TIMES TEN STEPS 2003 Five wooden ladders, variable dimensions



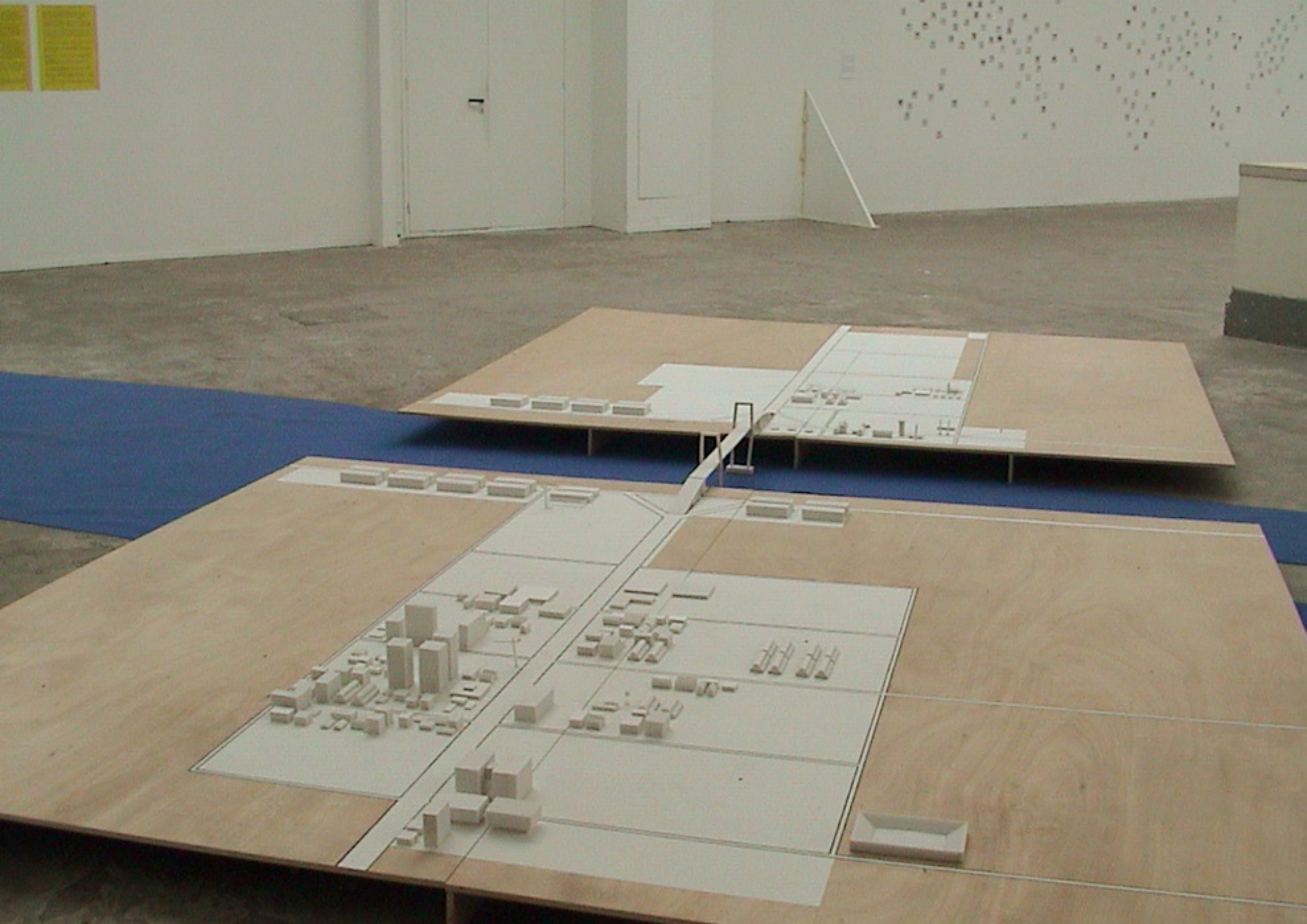




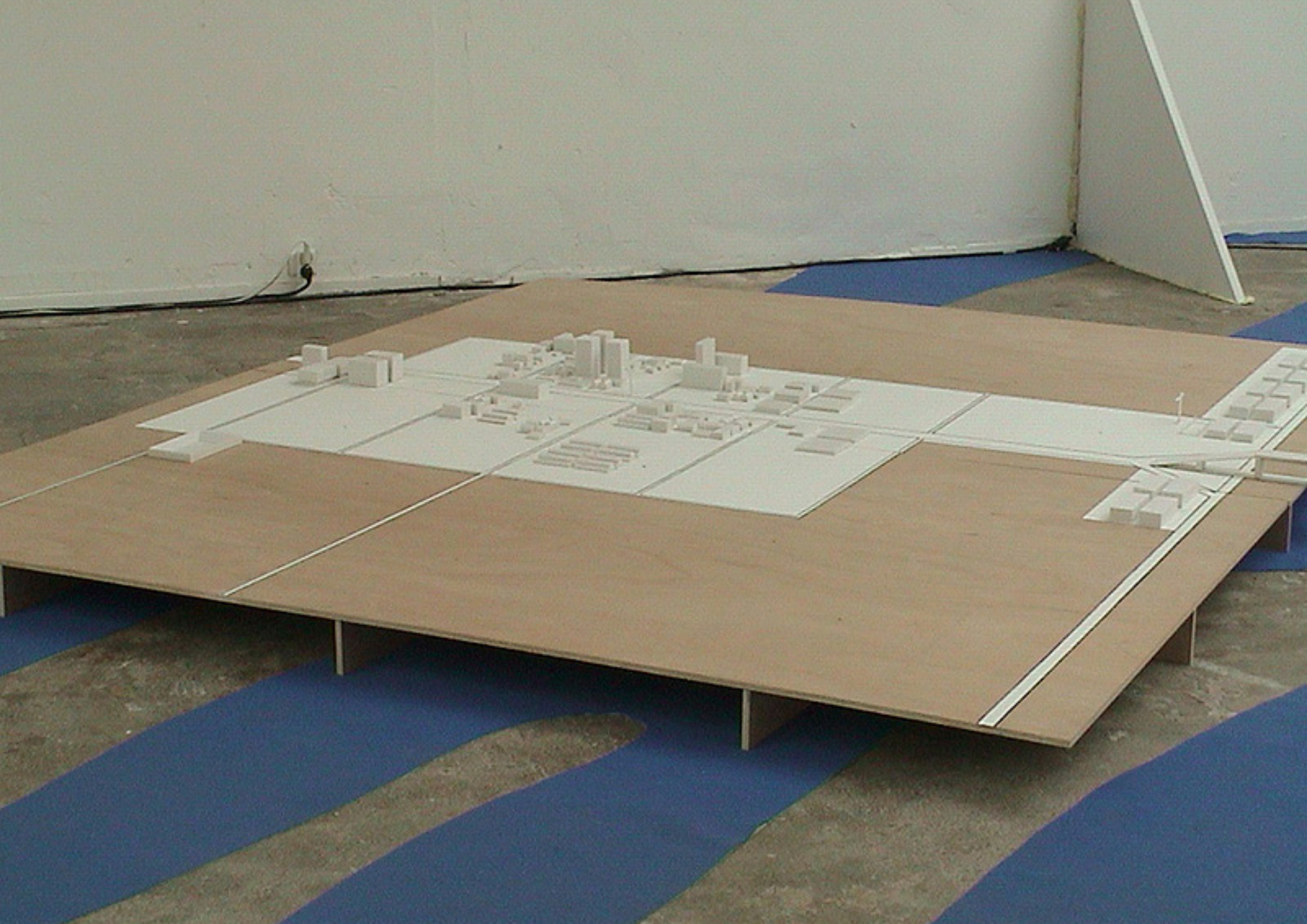


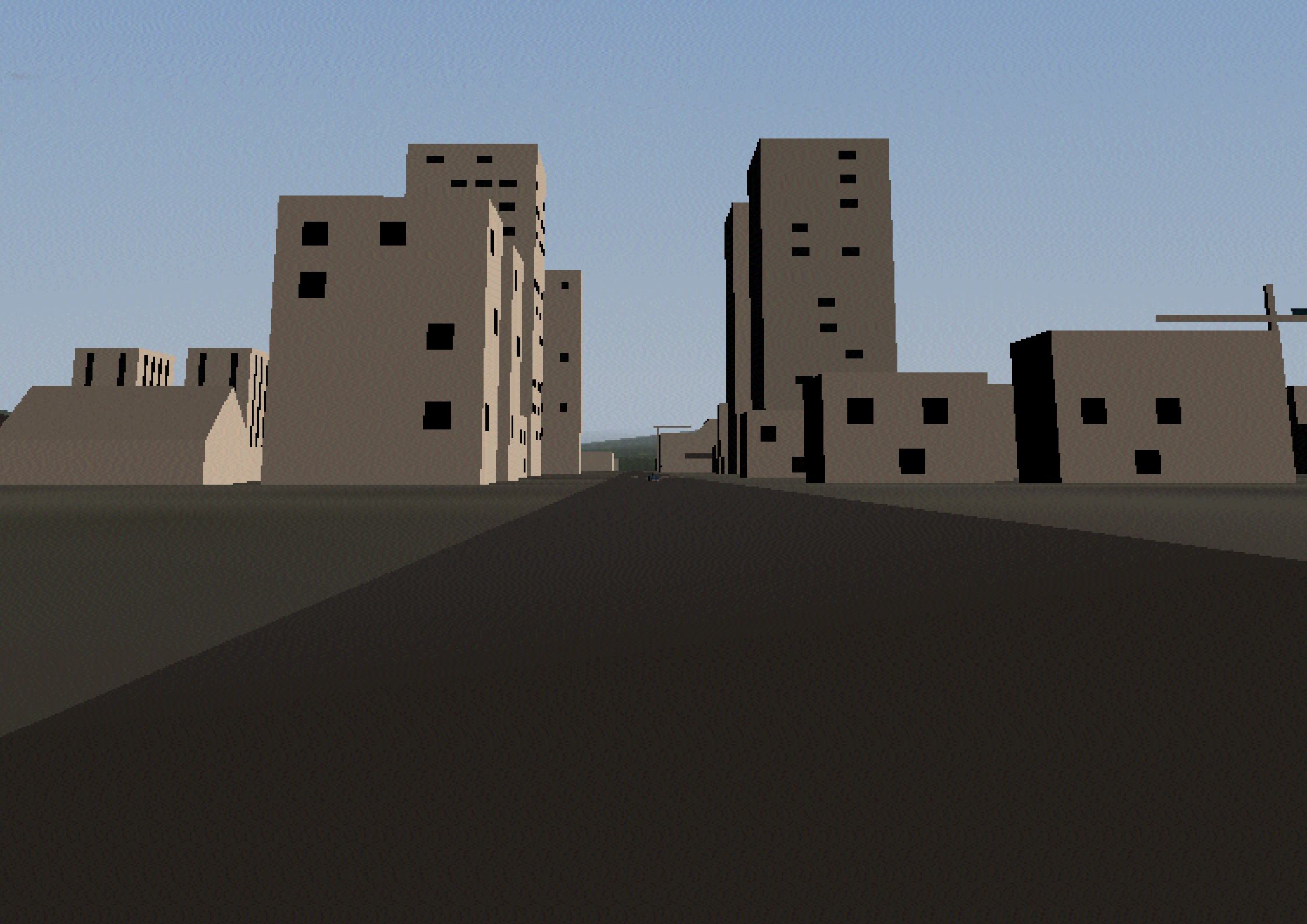
SEOUL (Killing Time) in collaboration with Jiří Skála 2003 Wood, white paint, video
An architectural model of the city of Seoul as depicted in a flight combat simulation game.
Instead of following the mission the pilot just hang around the city in order to map it.













Their Buildings Are Good, And Are So Uniform That A Whole Side Of A Street Looks Like One House. The Streets Are Twenty Feet Broad; There Lie Gardens Behind All Their Houses; These Are Large But Enclosed With Buildings That On All Hands Face The Streets; So That Every House Has Both A Door To The Street, And A Back Door To The Garden. Their Doors Have All Two Leaves, Which, As They Are Easily Opened, So They Shut Of Their Own Accord; And There Being No Property Among Them, Every Man May Freely Enter Into Any House Whatsoever. At Every Ten Years' End They Shift Their Houses By Lots. *UTOPIA, 1516, Thomas More*



2003