



**FLOW  
WOLF**  
LA BF15  
LYON  
2006



ANGELA  
DETANICO  
RAFAEL  
LAIN

Life still. Breathe. Brief life, still.  
An ongoing hypothesis suspended by the air.  
What if suddenly nothing else moves?  
Breathe, and breathe again,  
dissolving in time as the substance of now.  
I feel the flow, *or, autrement*: I face the wolf.

# La BF15

300 m<sup>2</sup> d'art contemporain

**A. Detanico / R. Lain**

exposition du 24 novembre au 30 décembre 06

4

BUREAU D'ÉTAGE

PLUS DE LOCATIONS DISPONIBLES

L'ÉTAGE

RESTAURANT

L'ÉTAGE restaurant

RESTAURANT

salle climatisée

service de:

11h30 • 14h00

19h30 • 22h45

RESTAURANT

FLOW WOLF (Pile) 2005 piled paper boxes



ABCDEFGHIJKLMNOPQRSTUVWXYZ

300 m d'art cont  
-9 BFLS

A. Dotanico / R. Lain  
exposition du 22 novembre au 30 décembre 2005

VIVRE



ABCDEFGHIJKLMNPQRSTUWXYZ

ENSEMBLE

SORTIE

LES BÉTES

BREATHBOX 2005 Sound installation

A sound recording of one single breath is slowed down proportionally to the distance of each speaker to paper card boxes, creating an ocean like sound.



3:02



1:31



0:45



0:34





ENSEMBLE

9 Arts

SORTIE

A. Deminck, R. Laitin

ARTS ET MÉTIERS  
DES ARTS ET MÉTIERS  
DES ARTS ET MÉTIERS



Small informational sign on the door, containing text that is mostly illegible due to the low lighting and resolution. The text appears to be a short paragraph or a list of items.



the door... she seems to centre every-  
thing, lines of doors, windows, ceiling  
like rays round the star in the middle  
low-pane. She brings things to a point  
we see us, and moves, and all the rays  
waver over us, bringing in new  
change. Louis puts his hand to  
his waiting with agonised intensity, ne-  
ver in front of him. Rhoda sees a





OR, AUTREMENT 2005 Animation

The color information of a still life from Jan Davidsz de Heem is transferred from one image to another, but strangely the resulting image looks different.





2005