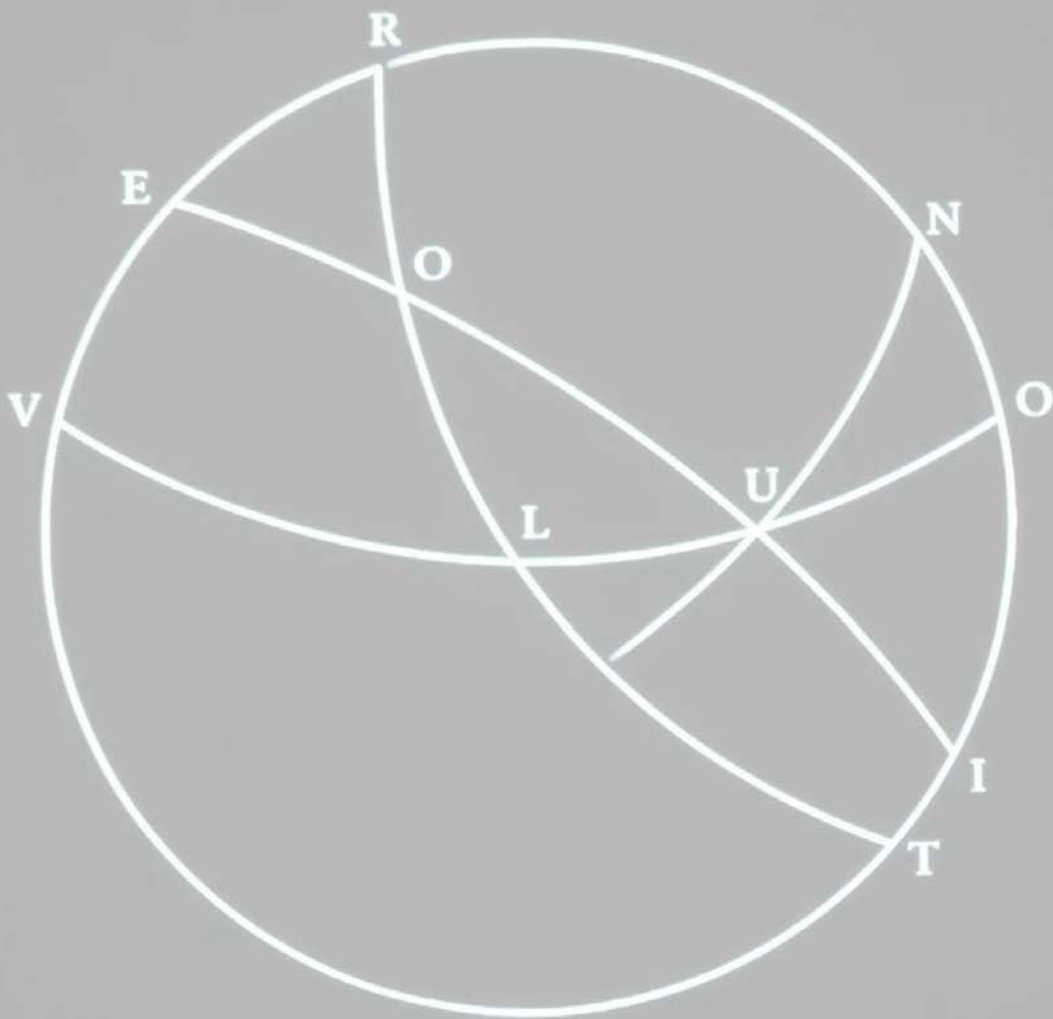




LETTER PIECES
(ON THE
REVOLUTIONS)
MARTINE
ABOUCAYA
PARIS
2016

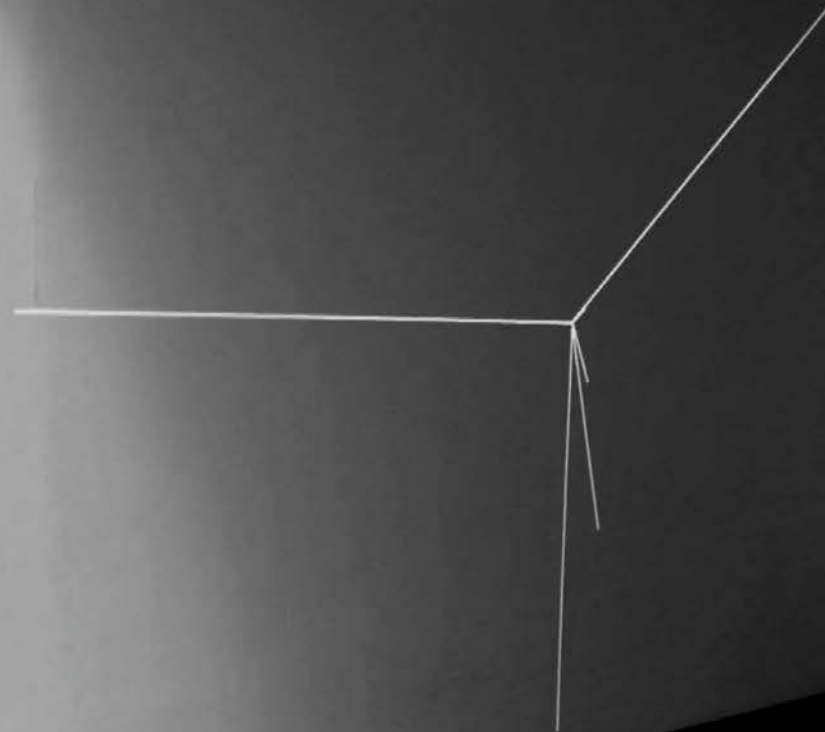


ANGELA
DETANICO
RAFAEL
LAIN



LETTER PIECES (On the Revolutions) 2016 is an exhibition inspired by Nicolaus Copernicus' 1453 book "De revolutionibus orbium coelestium" that proves conceptually that the planets turn around the Sun.

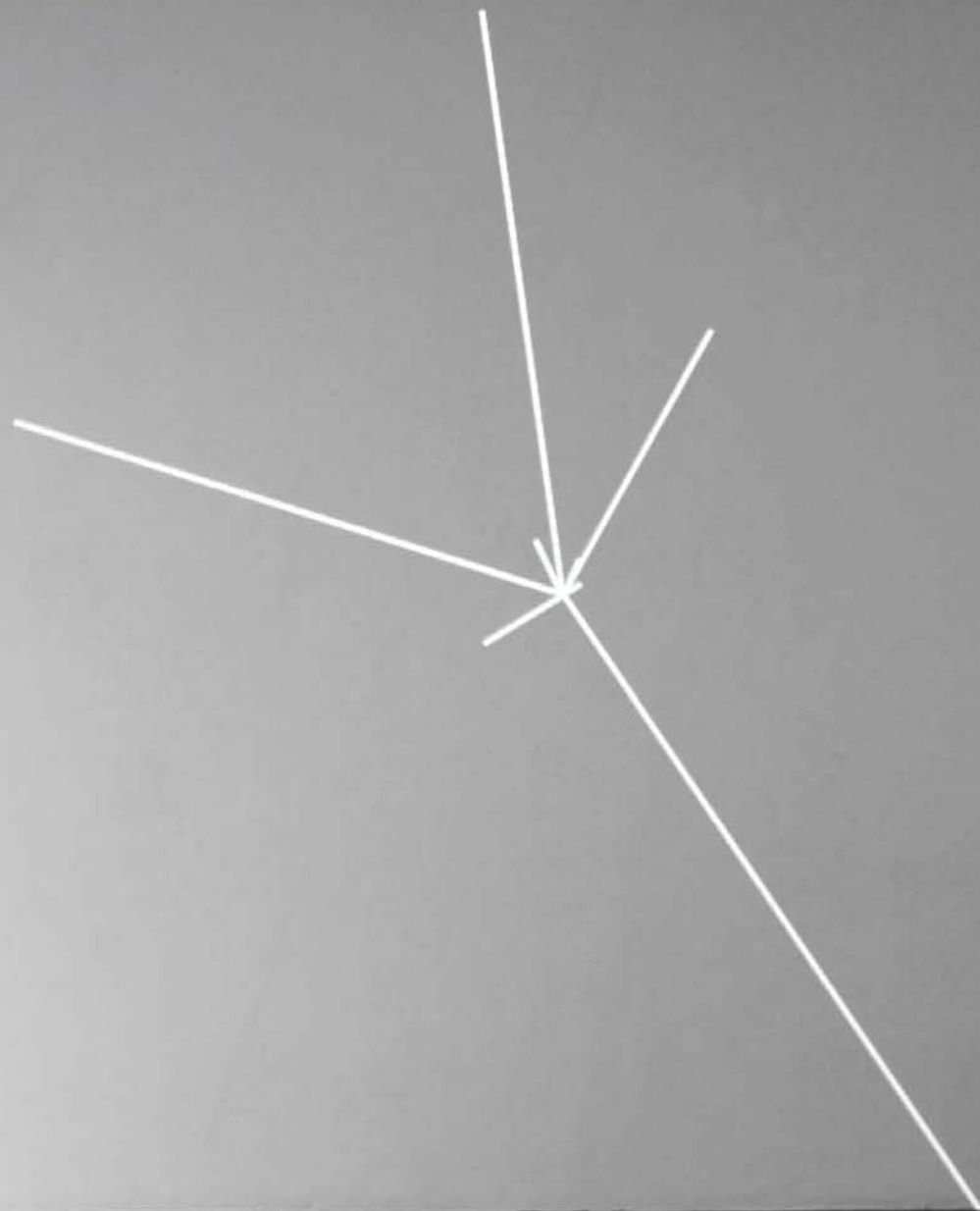
...angulosi...
...enim trina utrobique...
...pyramides consti...
...sphaerae, bases autem tria...
...lineis circumferentias triangulo...
...dentibus plana continentur sunt...
...similes ret aequales aequales, per de...
...ualium similibum solidarum figurarum...
...itudinis est, ut angulos quocunque...
...eant ad invicem aequalem alterum o...
...angulos ipsa triangula aequales...
...quingeneratius definiunt simile...
...volunt, quaecunque simile...
...eisdem angulos sibi im...
...presso puto...



365 SOLES 2016 Animation, black and white, silent, loop
Sol (the latin word for Sun) is placed at the center of a disc formed by the text of
"On the revolutions of the celestial spheres" by Nicolaus Copernicus.
The words of the book flow and change 365 times as sol stands at its place.

...in spatio quocumque
...minimo circulo volu-
...qui plurimo tempore ma-
...iovent; post hunc m-
...curio diversae reperiunt
...omni omnifariam elonge
...em ali supra solem; eds c
...ali sub ipso; ut ptolemae
...um, alpetragius superiorem
...mercurium; igitur qui
...vent omnes stellas, obs
...concepto resplendet
...ad divulsionem





REVOLUTIONS 2016

The distances of
the planets to the
Sun are used as a
scale for a cosmic
composition.





On va où, si tout ça tourne en rond? si l'après
ne suivait pas l'avant dans l'enchaînement du
mouvement, et si l'avenir renversant le passé
ne pressait pas à chaque pas le présent,
or il serait sensé de penser que le va et vient
dans le temps manque de sens, et que cette
grande balade sans début ni fin qui s'écrit
à l'infini dans chaque instant, silencieuse
et mélancolique, si bien déterminée à errer
précisément dans les traits déjà tracés d'un
chemin fantastique, entraîne une danse belle,
simple et mathématique, un immense manège
dans le vide qui à la fin dessine un parfait zéro.

SOLEIL

MERCURE

VÉNUS

TERRE

MARS

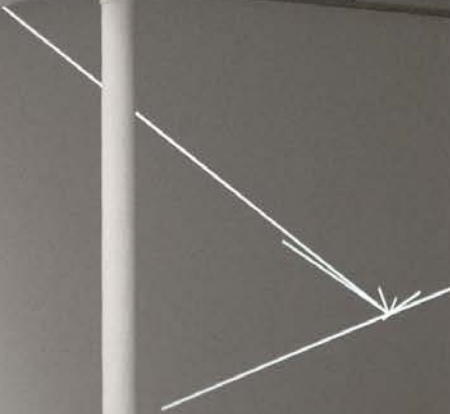
JUPITER

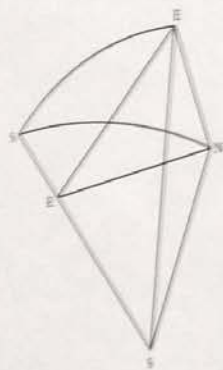
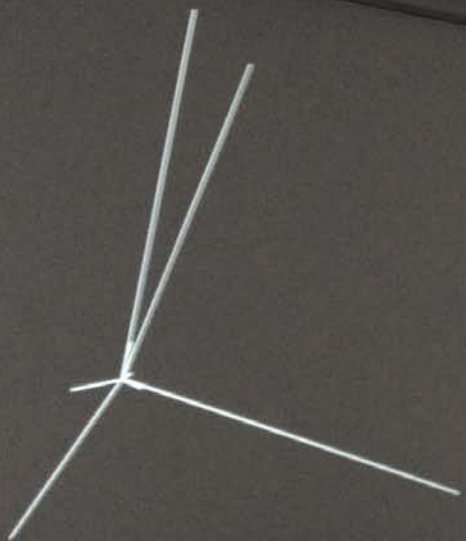
SATURNE

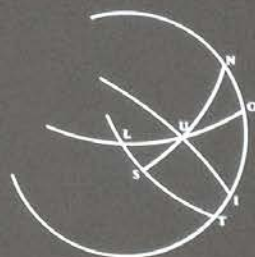
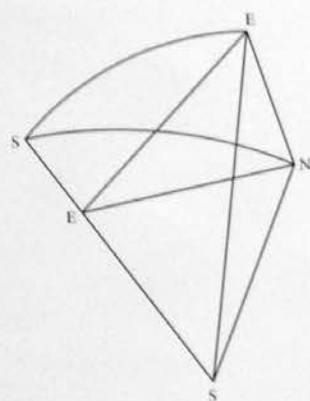
URANUS

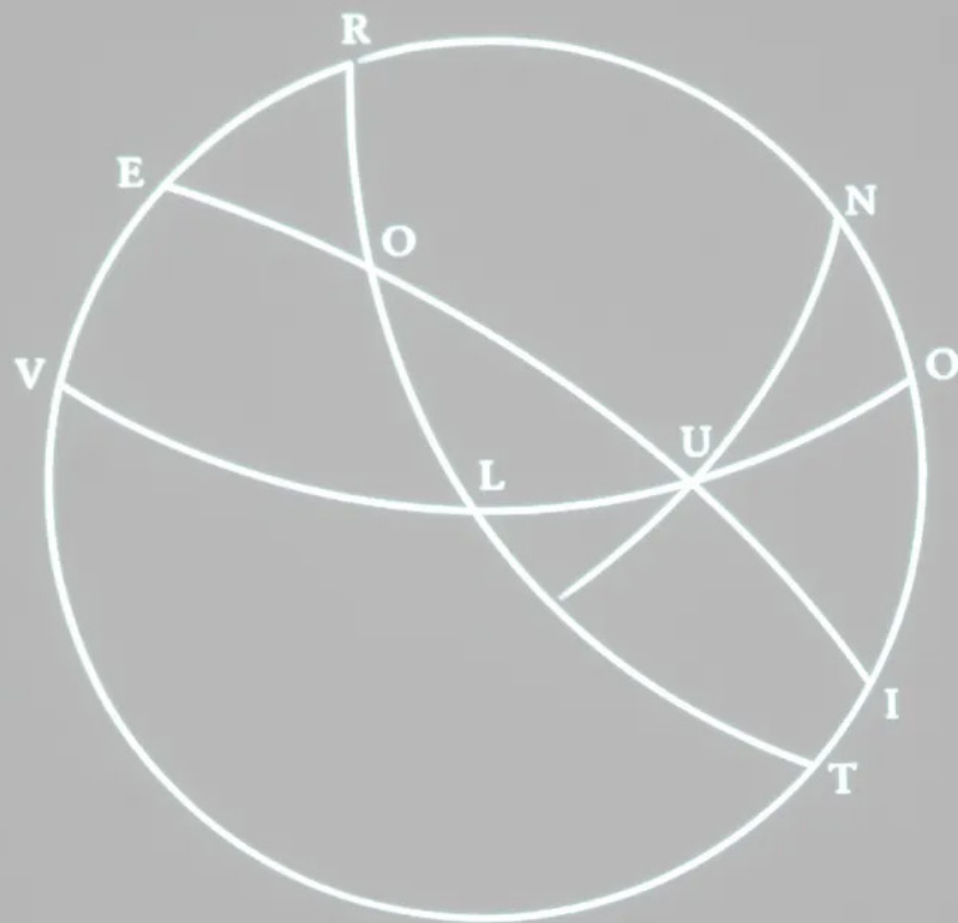
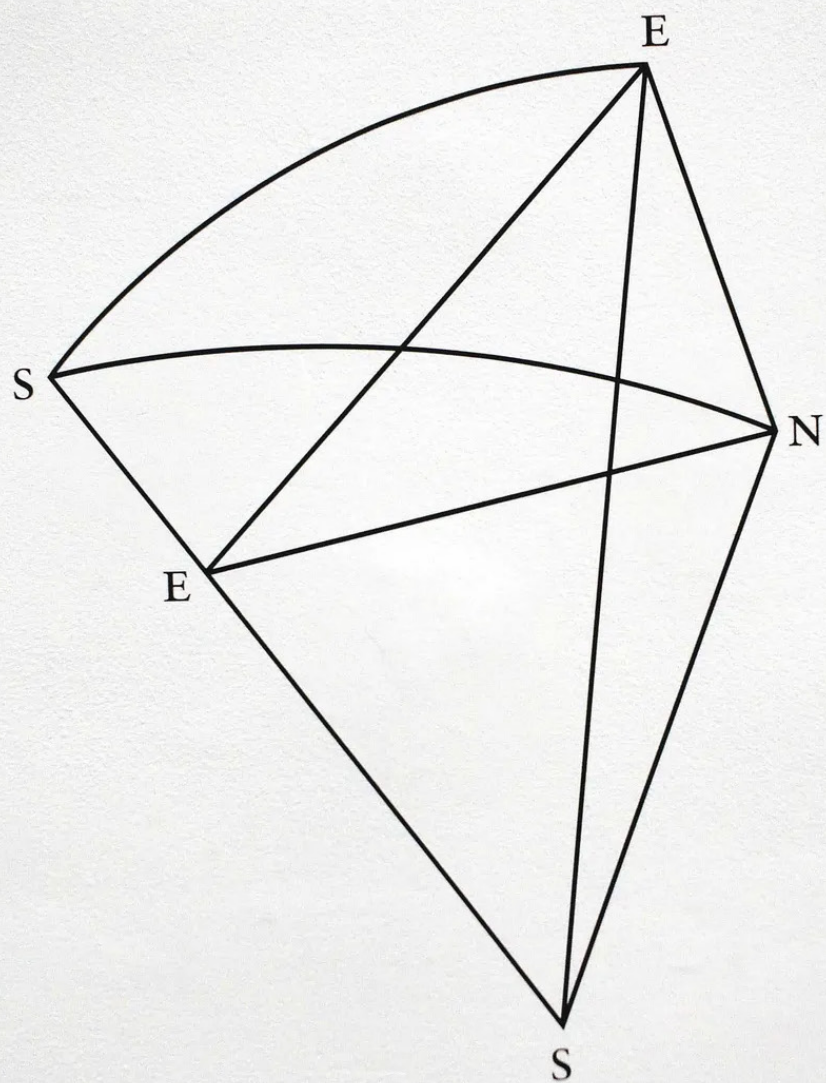
NEPTUNE

...triangula tria, utrobique
...triangula, pyramides constituuntur
...sphaerae, bases autem tria
...lineis circumferentias triangulorum
...dentibus plane continentur, sunt
...similes et aequales, per de
...ualium similibus solidarum figurarum
...litudinis est, ut angulos quocunque
...ant ad invicem aequalem alterum
...angulos, ipsa triangula aequales
...qui generalius definiunt similitudinem
...volunt, quocunque simile
...idem angulos sibi invicem
...angulos aequales sibi invicem











TIME (Letter Pieces) 2016 Animation, silent

The letters that form the word TIME appear little by little.

(The page contains faint, illegible bleed-through from the reverse side.)



2016