

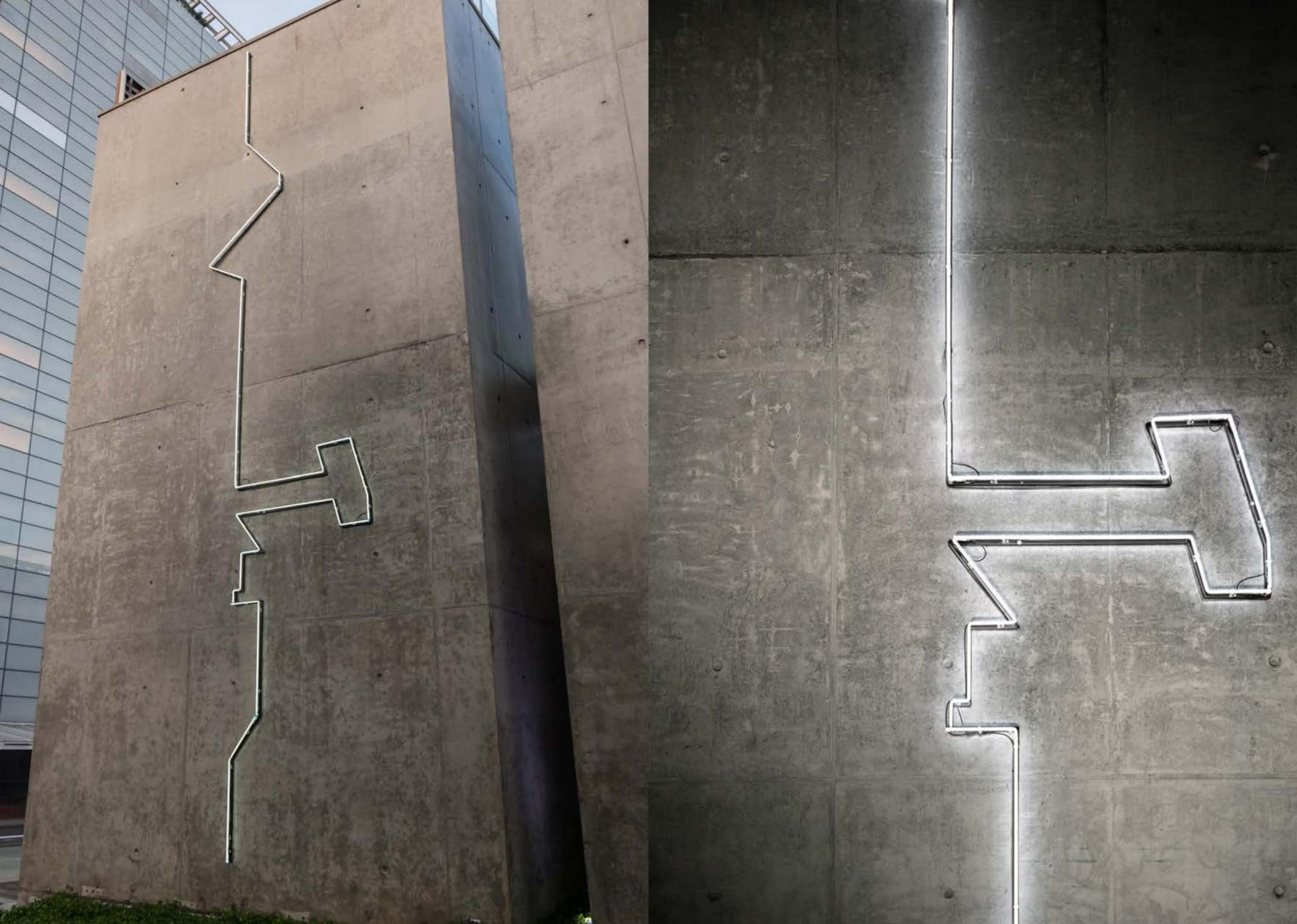


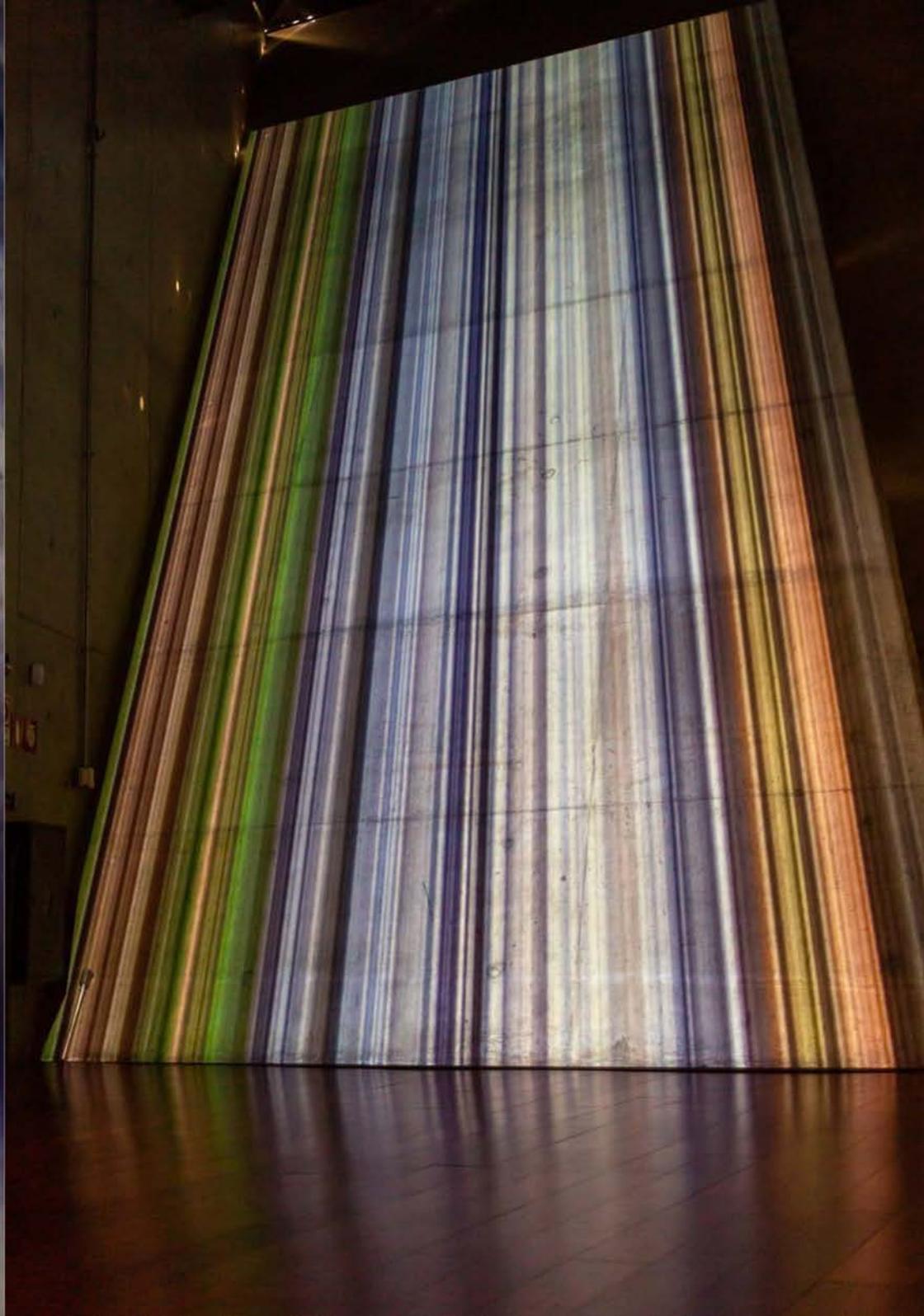
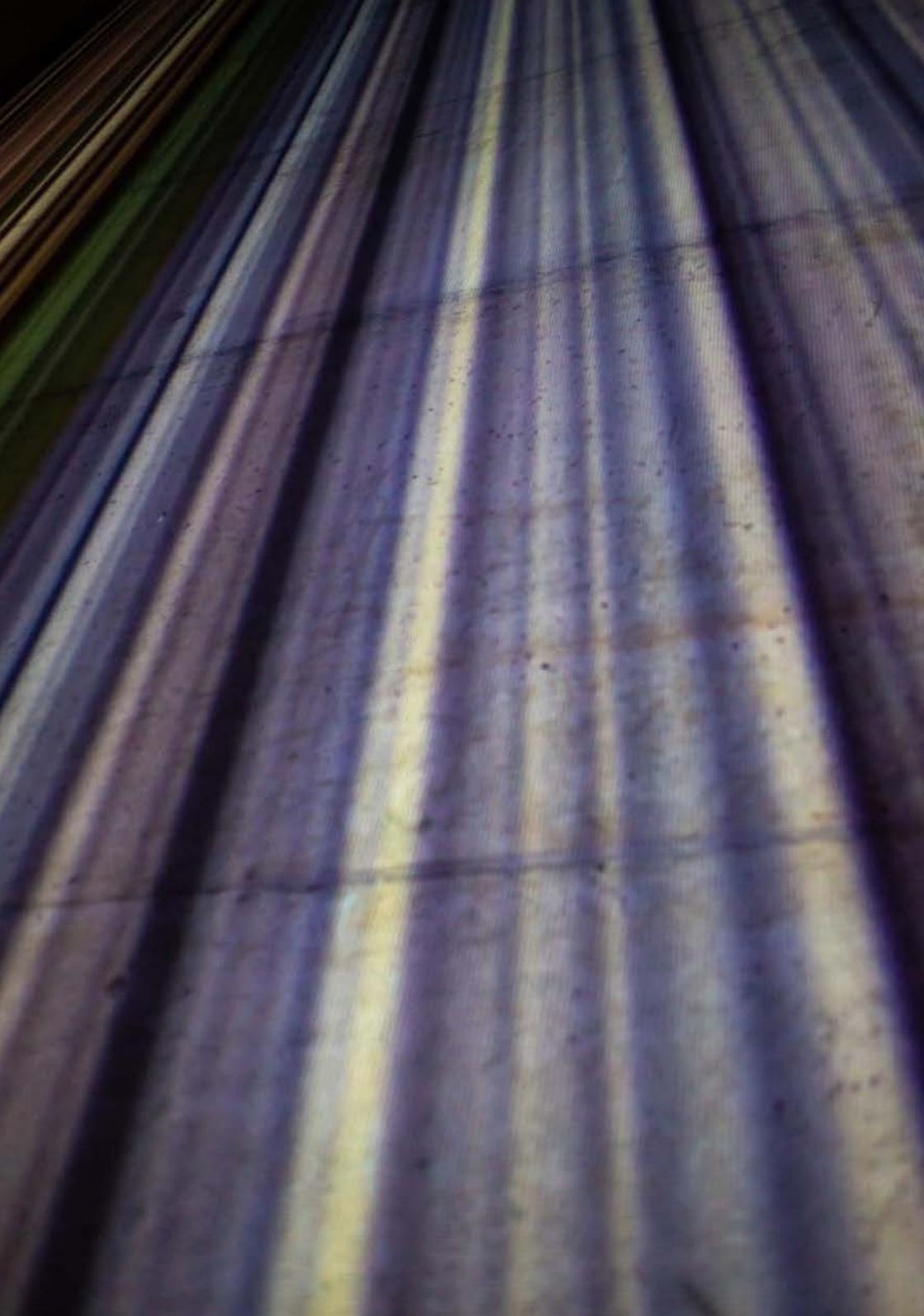
**METEOROLÓGICA**  
**ESPAÇO**  
**CULTURAL**  
**PORTO**  
**SEGURO**  
**SÃO PAULO**  
**2019**



ANGELA  
DETANICO  
RAFAEL  
LAIN

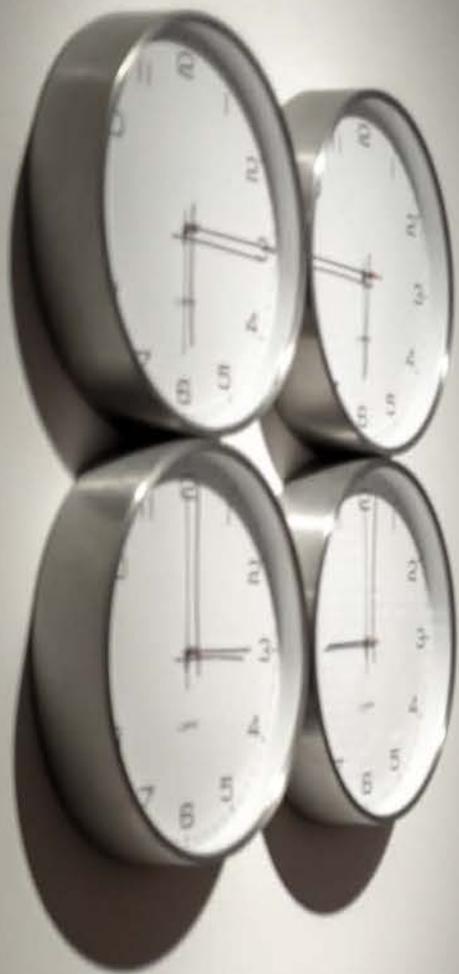












foresee  
him partic-  
pating in  
their musical  
and artistic  
conver-  
sations  
during the  
festivities of  
the Christmas  
season, for choice,  
causing a slight flutter  
in the dovecotes of  
the fair sex and being  
made a lot of by ladies  
out for sensation, cases of  
which, as he hap-  
pened  
to know, were on  
re-  
cord—in fact, without giving  
the  
show away, he himself once  
upon  
a time, if he cared  
to, could easily have  
Added to which of  
course would be the  
pecuniary emolu-  
ment  
by no means to be  
sneezed at, going  
hand  
in hand with his tu-  
tion fees. Not, he pa-  
renthesised, that for the  
sake of filthy lucre he need  
necessarily embrace the  
lyric plat-  
form as a  
walk in  
life for any  
lengthy  
space of  
time.  
But a step  
in the  
required  
direc-  
tion it was  
beyond  
sea or  
may and  
both  
mone-  
tarily  
and  
men-  
tally it  
com-  
tally it  
no  
reflec-  
tion on  
his digni-  
ty in the  
often  
smallest and it  
un-  
turned in

BRANCO

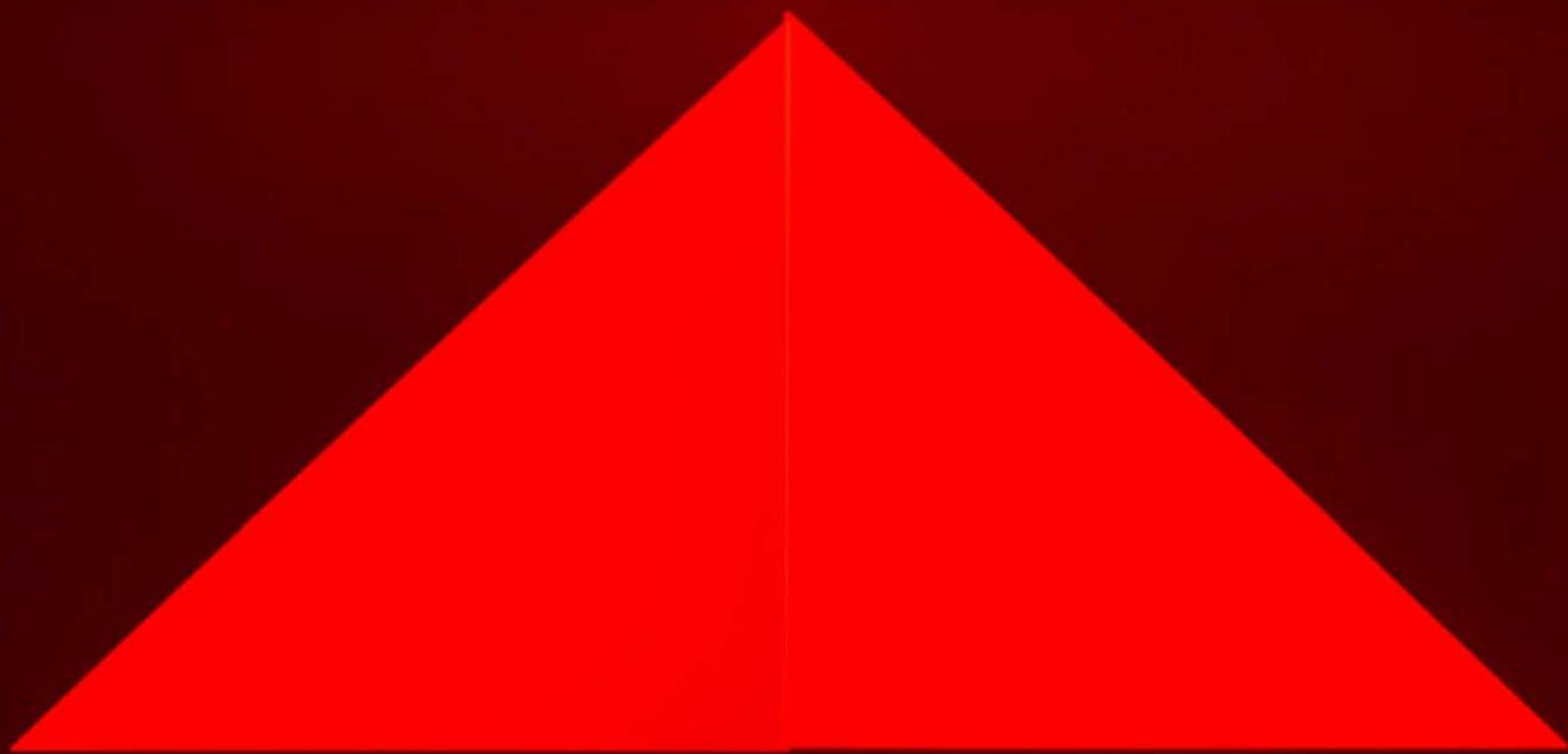
QUADRADO

DENTRO

DO

DO TRIÂNGULO





O CILINDRO VERDE

ERA



VENTO

PRETO



黄いろい四角

は

黒い

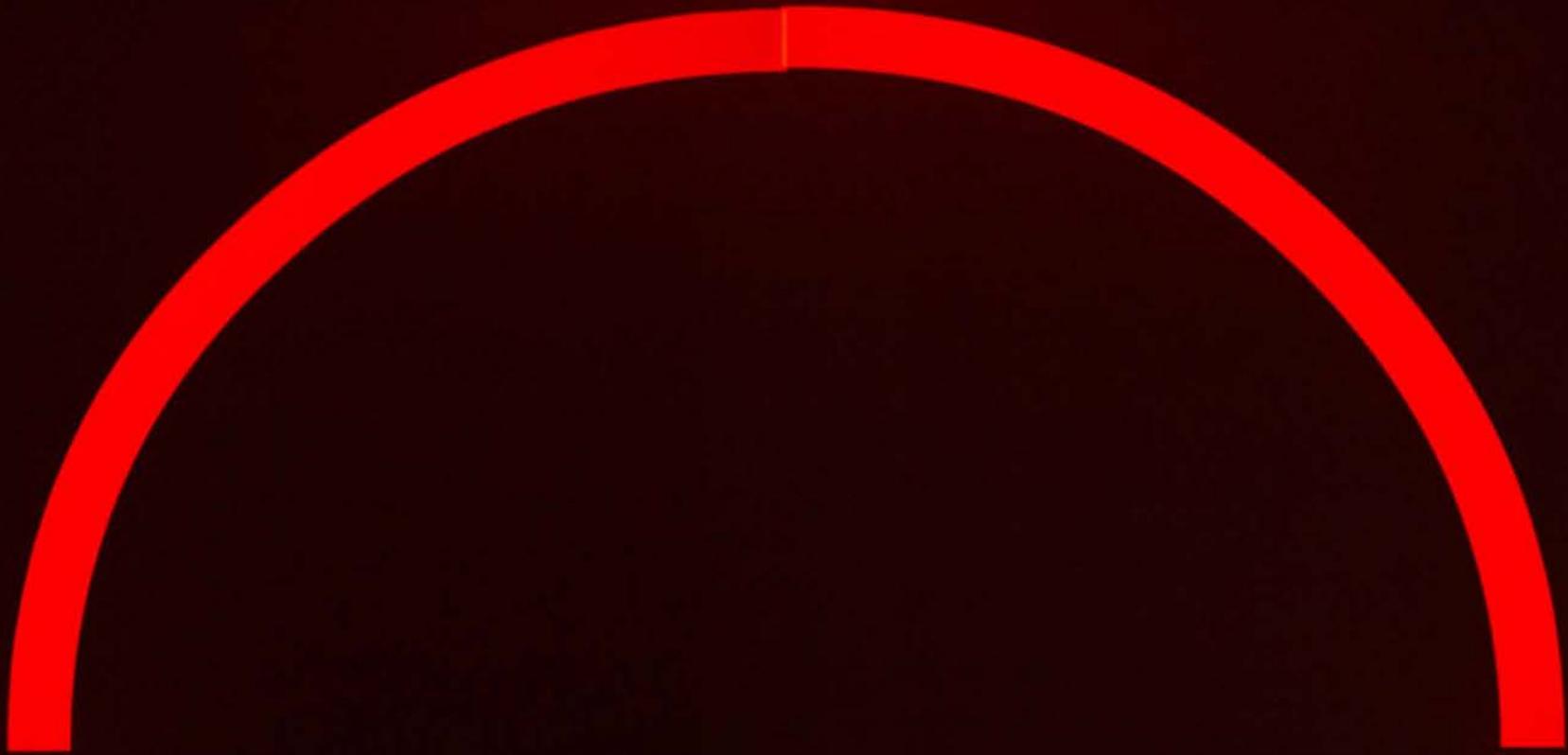
孤独であつた

O QUADRADO

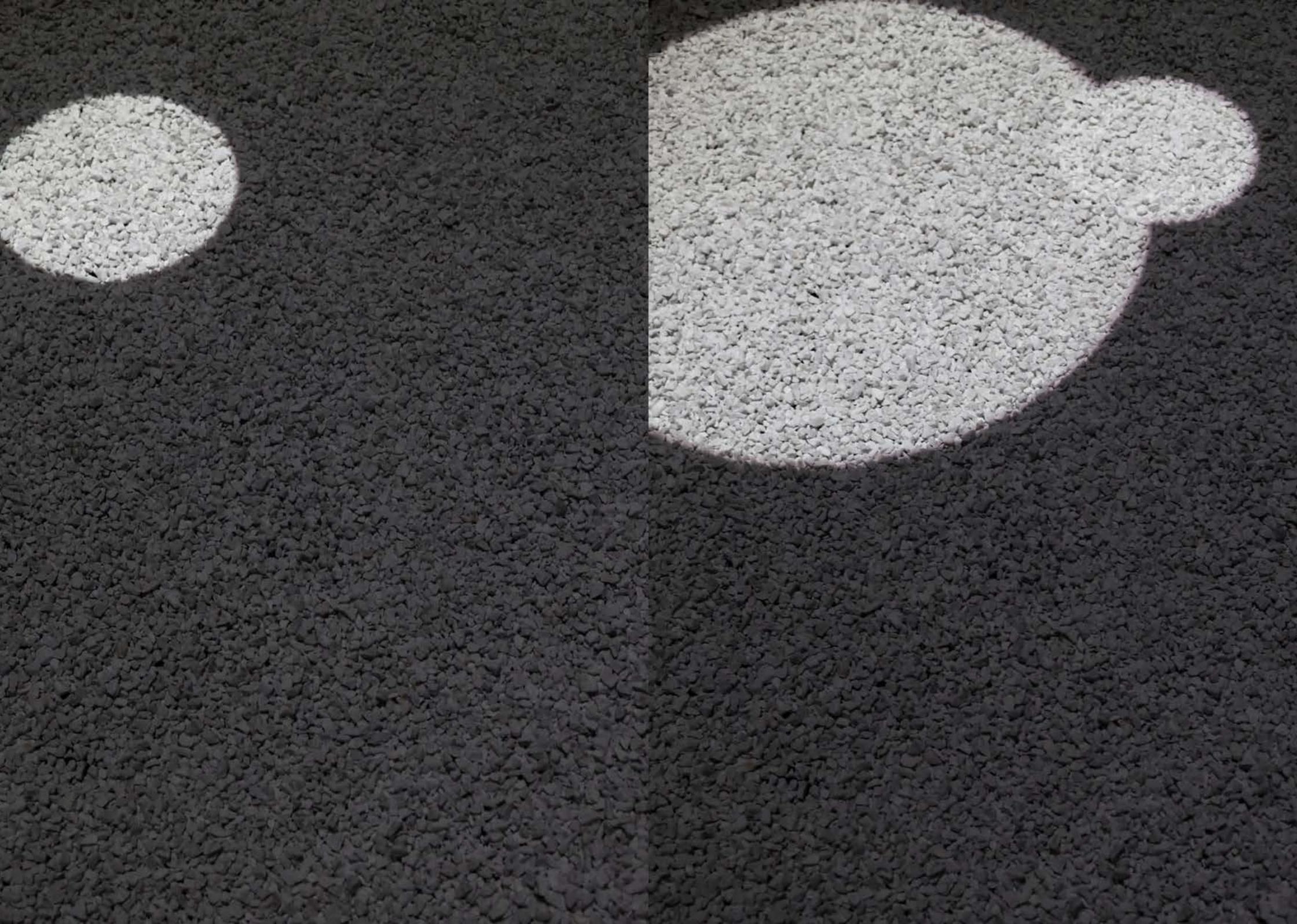
AMARELO

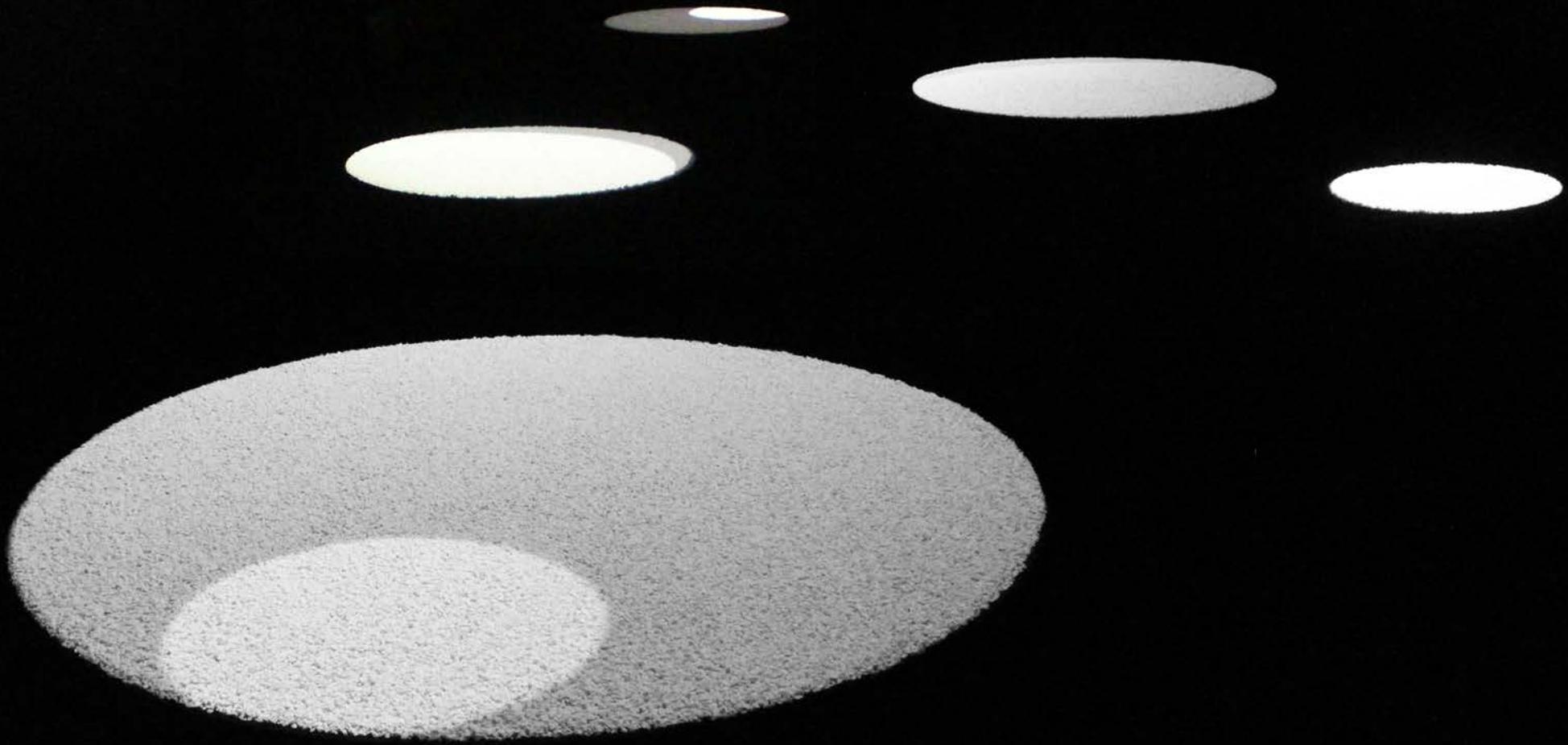
ERA

SOLIDÃO PRETA







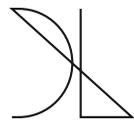












2019