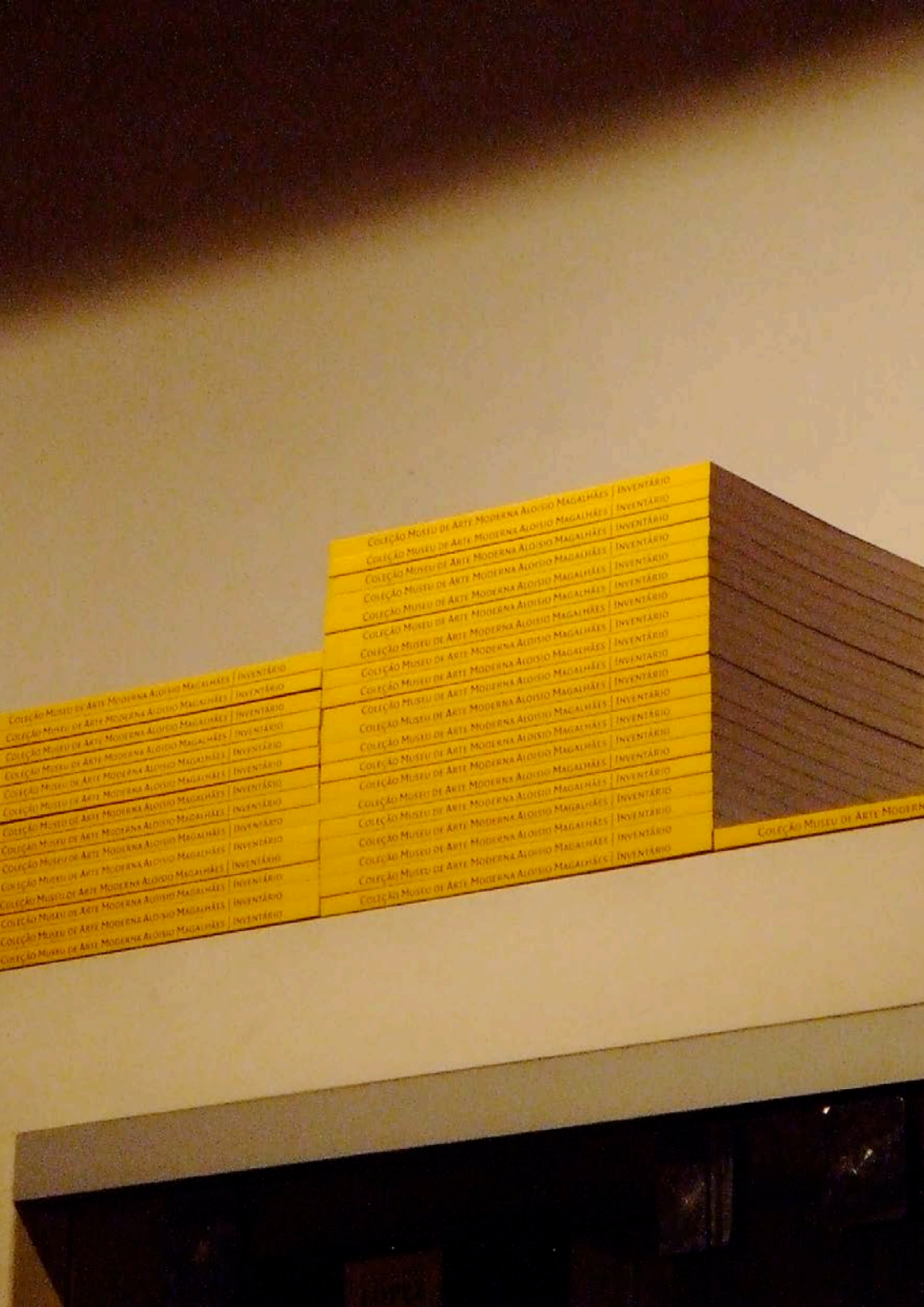


MONTES DE COISAS A DIZER MAMAM RECIFE 2007



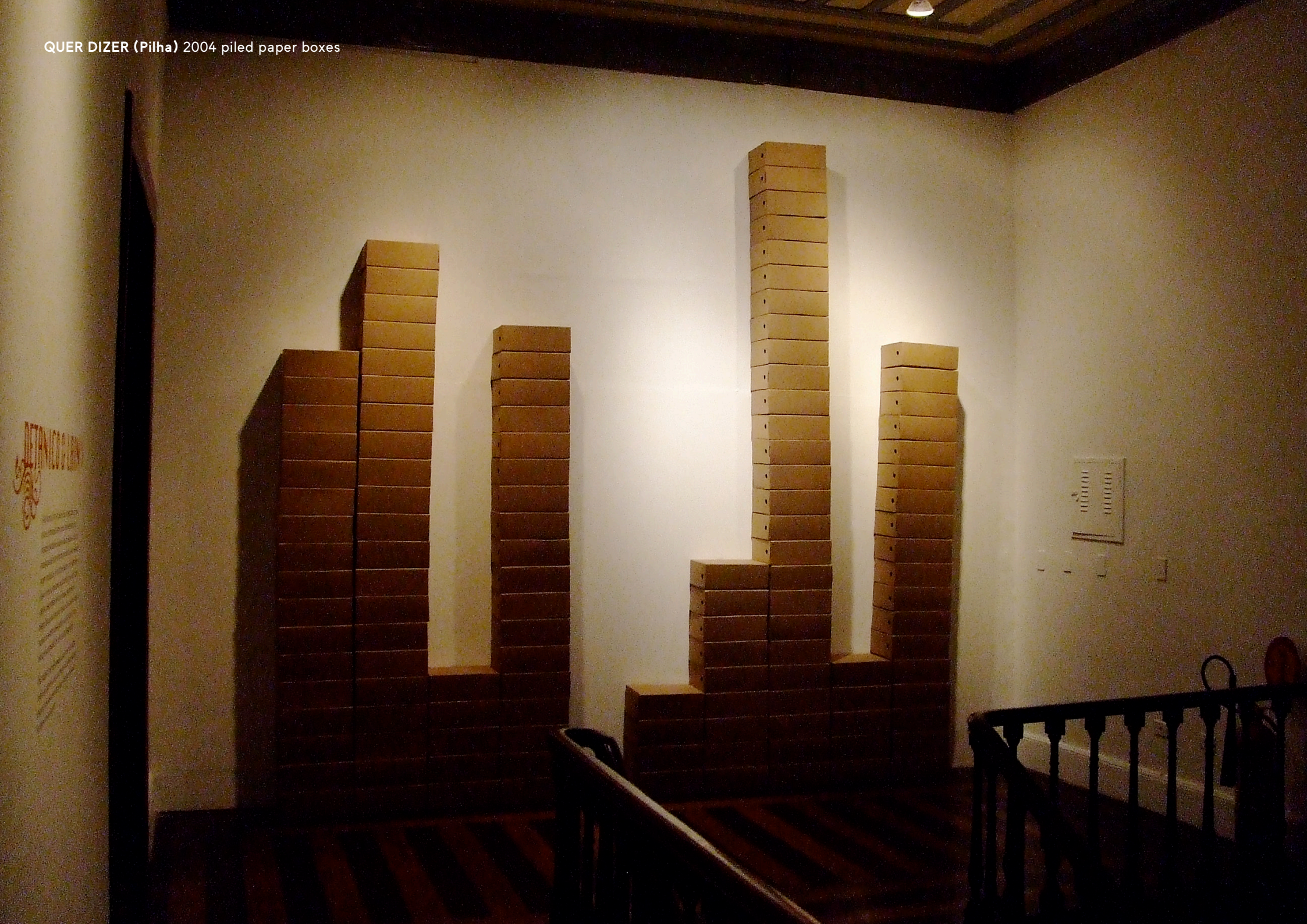
ANGELA
DETANICO
RAFAEL
LAIN

MONTES DE COISAS A DIZER (Pilha) 2004 Piled catalogues from MAMAM





QUER DIZER (Pilha) 2004 piled paper boxes

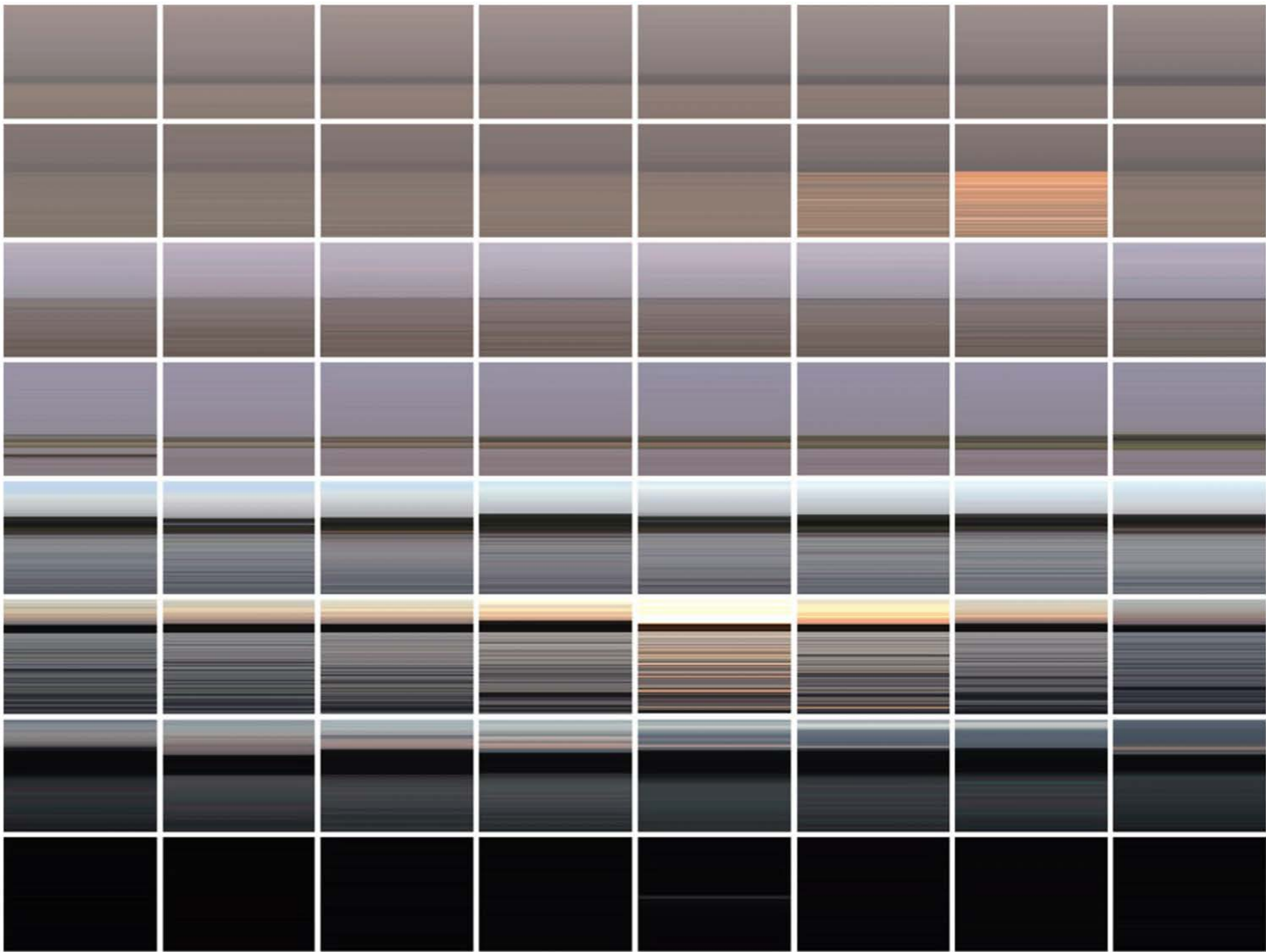






FLATLAND 2003 Video, color, sound 7 min 36 sec





FLATLAND

Going down
Mekong river delta.

The landscape
reveals itself in a flow
of pictures.

The river following
its way to the sea.
The geography
softened by the
water.

The river banks laying
down the world in an
endless horizon.

Here is the flatland.

Time seems blown
in the horizontality
of a space long
enough to extend the
present in a sequence
of moments.

We almost
recognize it but
we are traveling
too fast (or maybe
not moving at all).

The soundwaves from
the radio
can't reach us.

We can't
understand
what they say.

We are not from here.

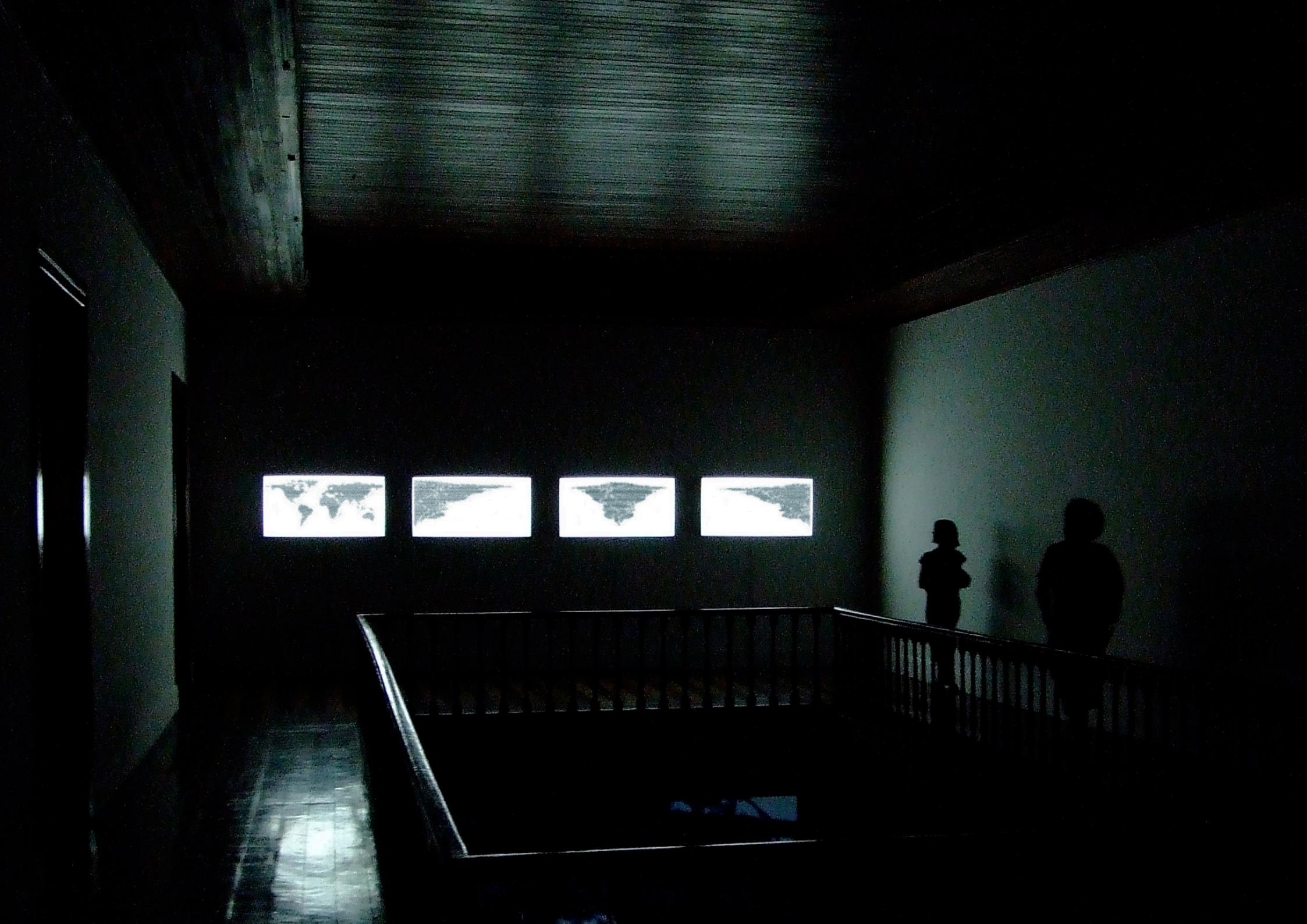
We pass
trough as
the water.

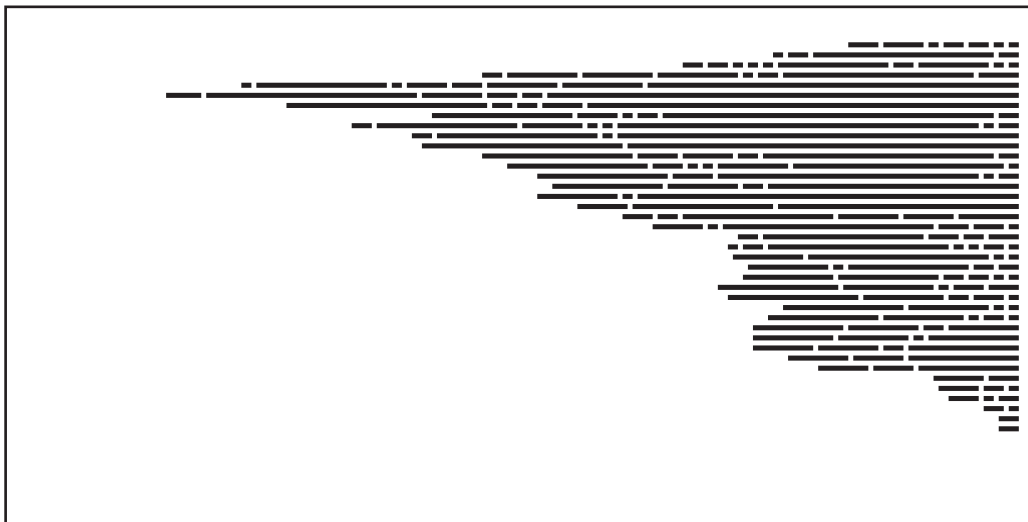
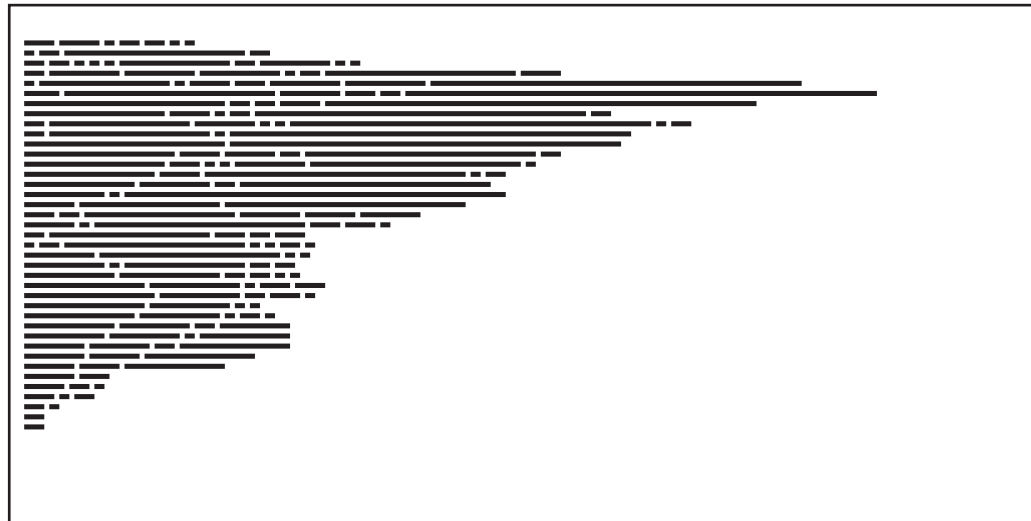


Small illuminated text on a dark wall, possibly a label or sign.



aged in caves, through traps of vermin and
jects for their torment, as they had
simples, herbs, and other such things, and
ed. And though they were perhaps only
thees first, but suddenly they were
as of steel. One thus, as if he
and one like a pyre. One embosomed
and one the right sound, and
rather a fear in the church of
What a





THE WORLD JUSTIFIED, LEFT-ALIGNED, CENTERED, RIGHT ALIGNED 2004 Four lightboxes, 60 x 120 x 12 cm each



2007