

OCEANS LMNO BRUSSELS 2017



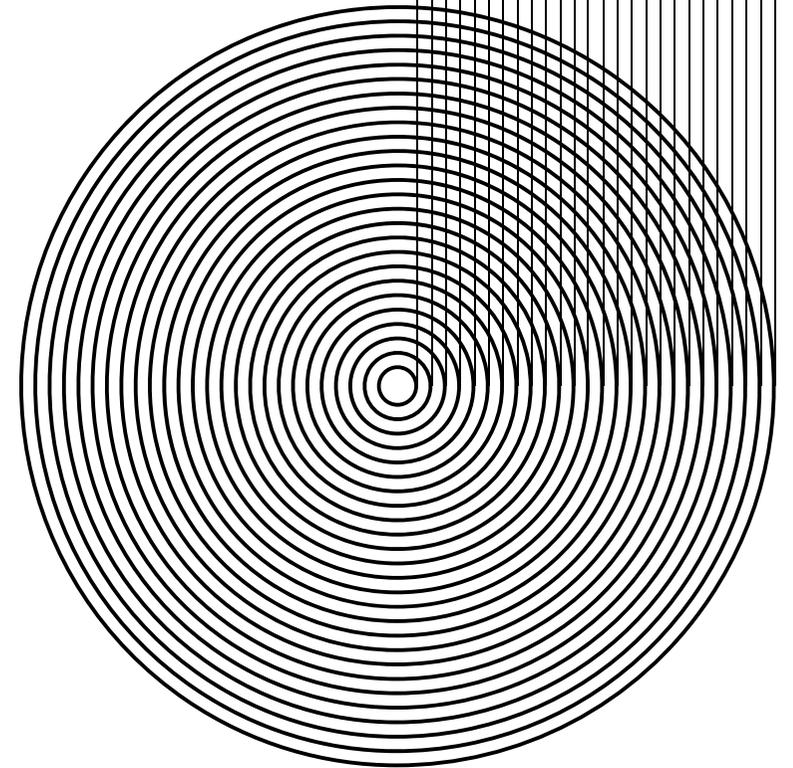
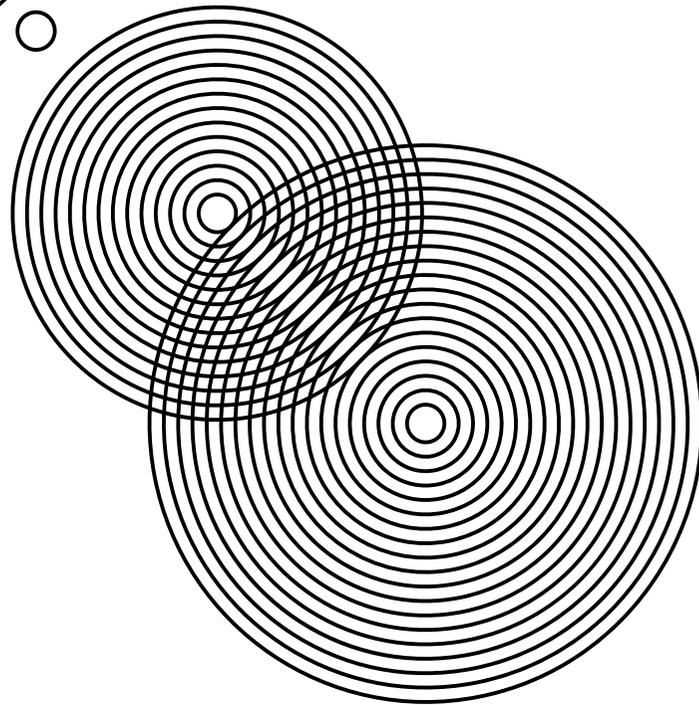
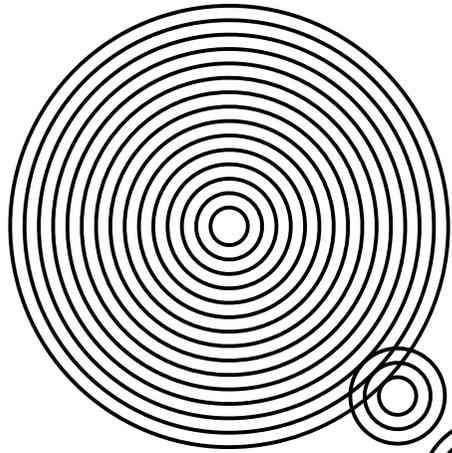
ANGELA
DETANICO
RAFAEL
LAIN

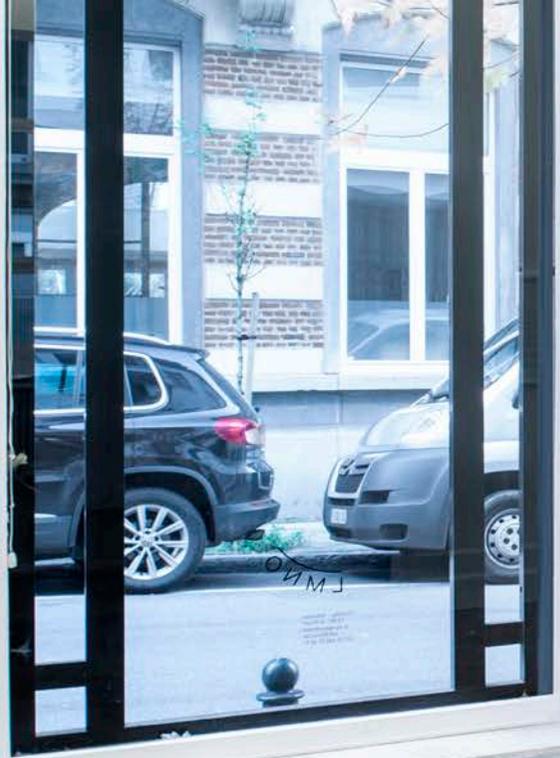
STILL (Vanitas) 2017 Flower arrangement, 5 vases with 19, 20, 8, 12 and 12 flowers





ABCDEFGHIJKLMNOPQRSTUVWXYZ





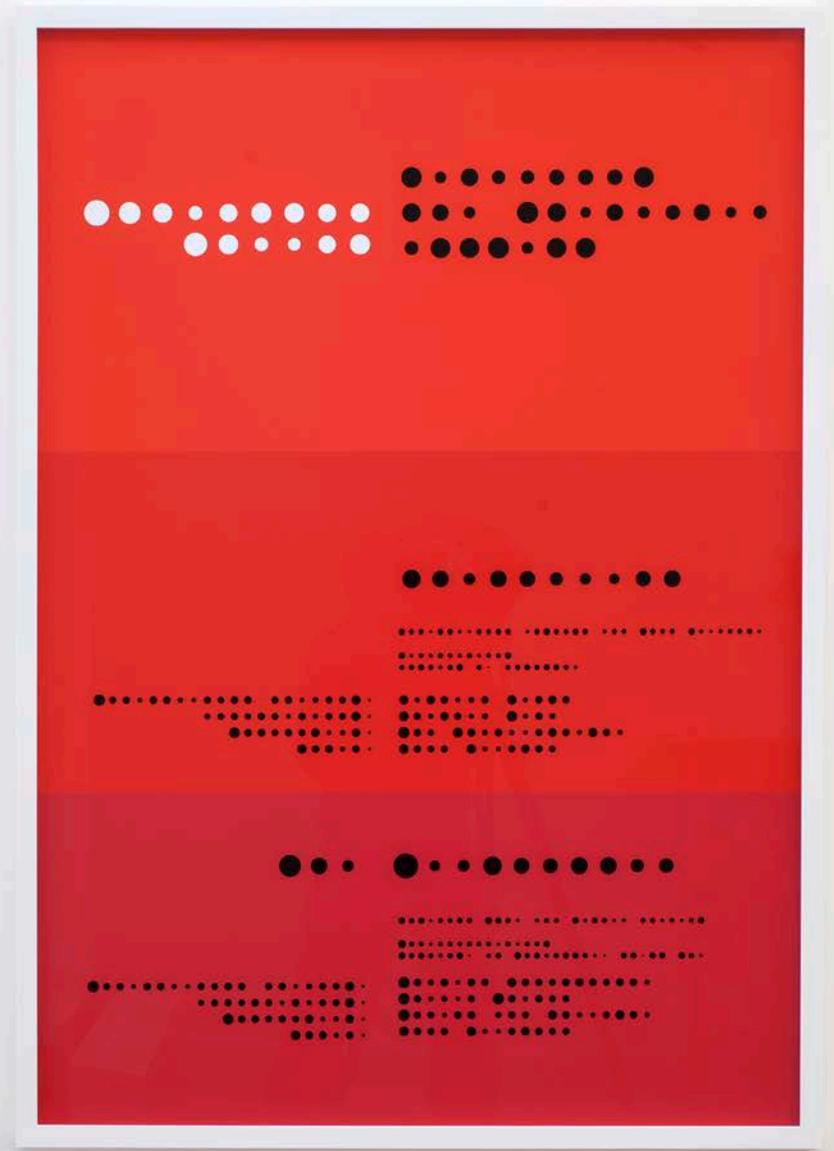
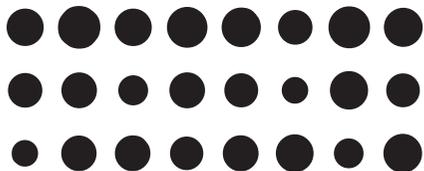
7.09.1968 2016
 Poster for the Opernhaus Zürich
 with the original typeface replaced
 by Helvetica Concentrated
 128 x 90 cm

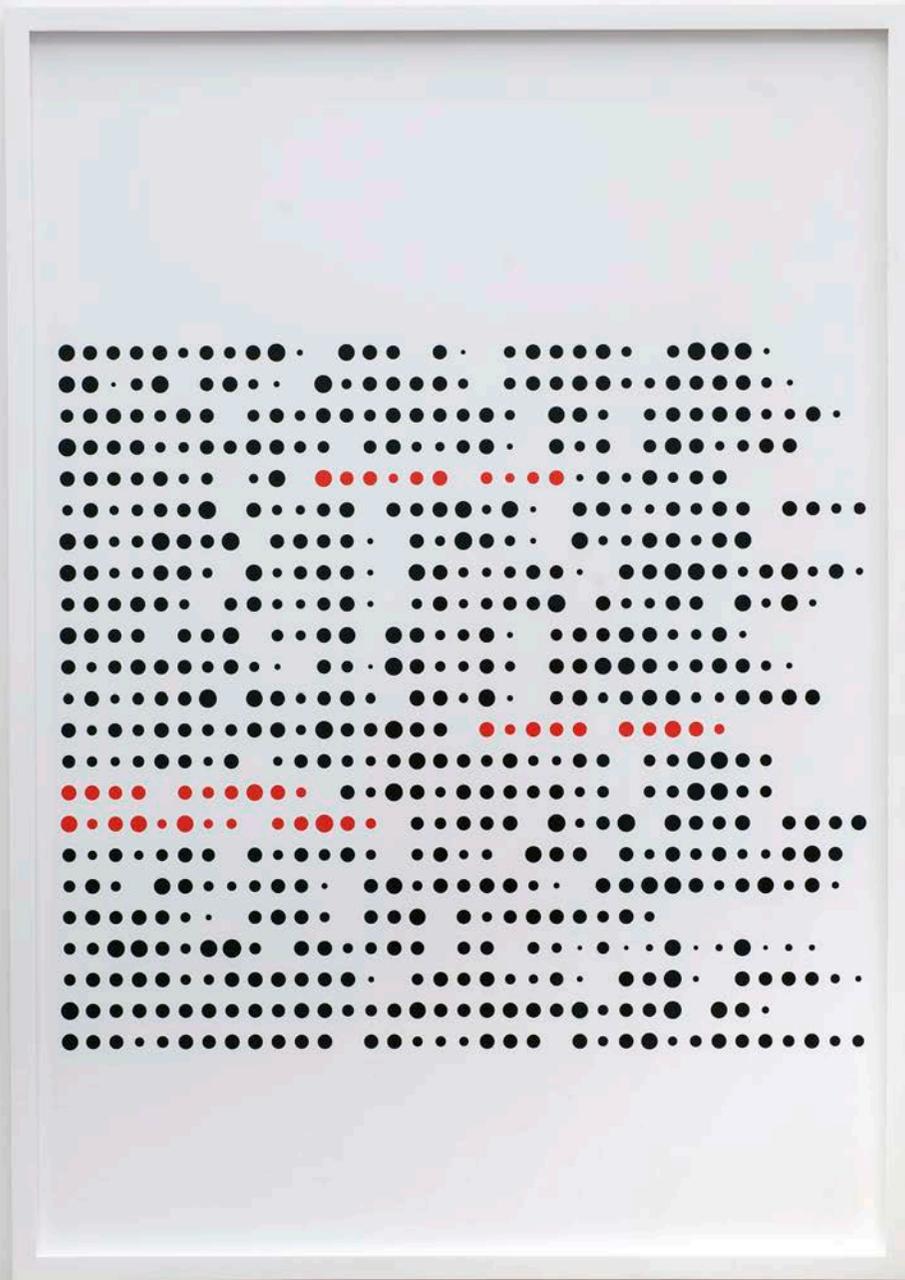


HELVETICA, 1954, Max Miedinger

ABCDEFGHIH
 abcdefghijkl
 1234567890

HELVETICA CONCENTRATED, 2003,
 Angela Detanico, Rafael Lain, Jiri Skala



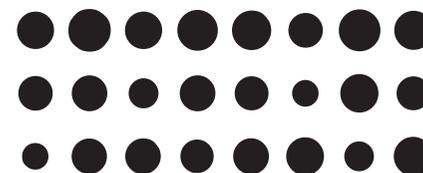


7.01.1960 (musica viva) 2016
 Poster for the swiss festival musica viva
 with the original typeface replaced
 by Helvetica Concentrated
 128 x 90 cm

HELVETICA, 1954, Max Miedinger

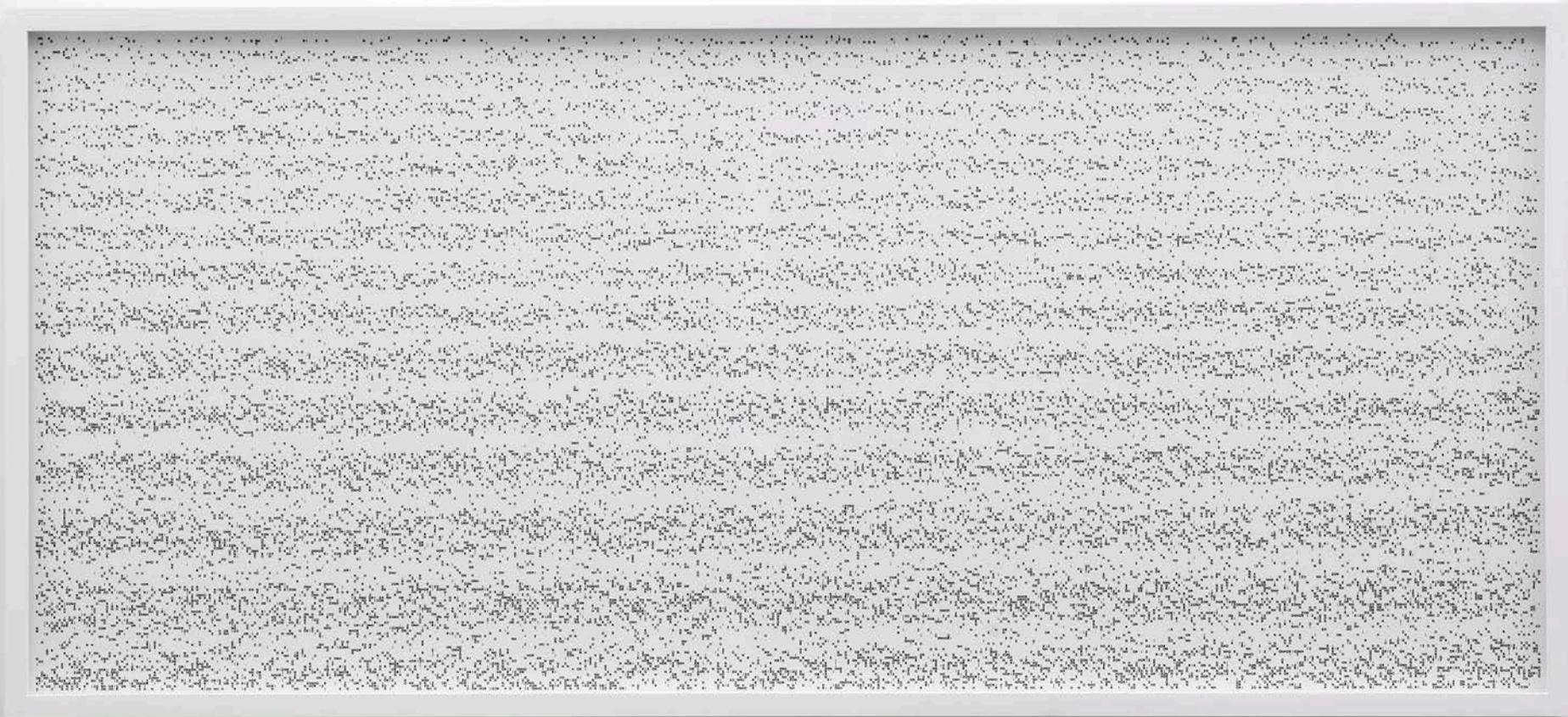
ABCDEFGHIH
 abcdefghijkl
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HELVETICA CONCENTRATED, 2003,
 Angela Detanico, Rafael Lain, Jiri Skala

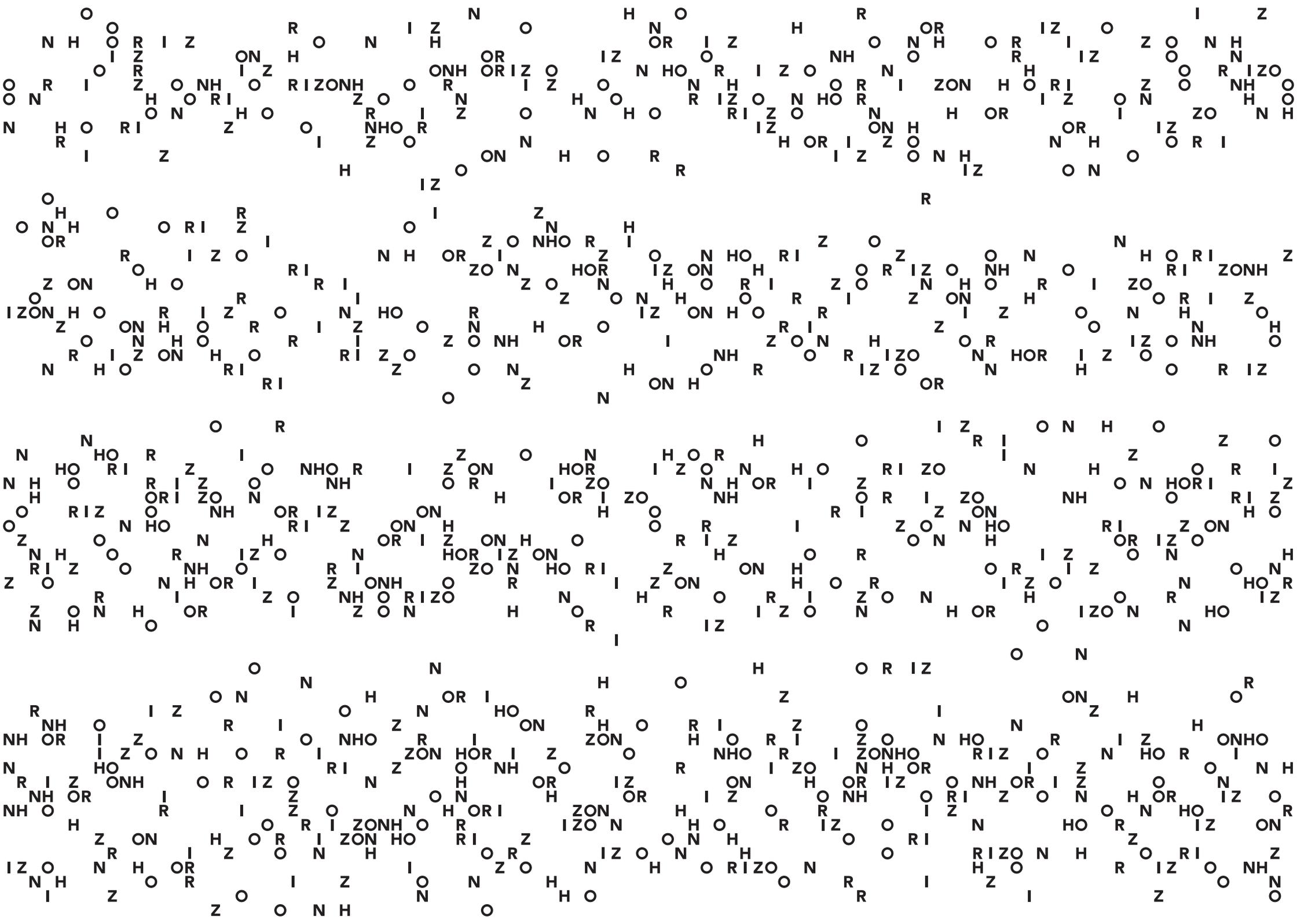


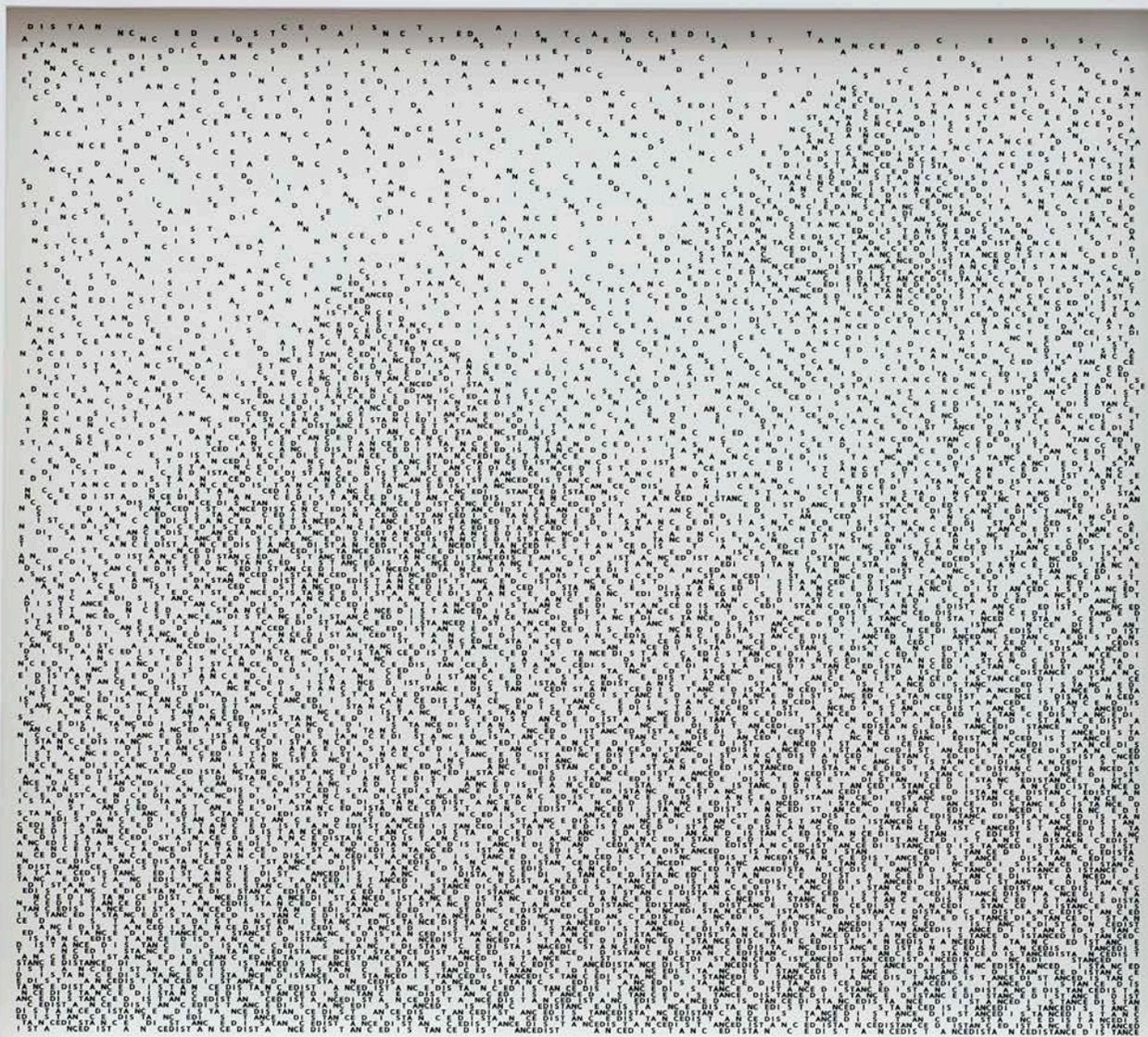
donnerstag, den 7. januar 1960, 20.15 uhr,
 grosser tonhallsaal, zehntes volkskonzert
 der tonhalle-gesellschaft zürich, als zweites
 konzert im **musica viva**-zyklus
 leitung erich schmid, solisten kurt wolfgang
 senn, orgel, wilhelm walther dicks, bariton,
 kammersprechchor zürich, leitung ellen wid-
 mann und fred barth, tonhalle-orchester,
 st. galler kammerchor, leitung werner heim,
 zürcherische erstaußführungen **klaus huber**
 «litania instrumentalis» (1957) **hans studer**
 orgelkonzert (1951) **wladimir vogel** jona ging
 doch nach ninive: erster teil des oratoriums
 für bariton, sprecher, kammersprechchor,
 chor und orchester (1957/58)
 karten zu fr. 1.- 2.- 3.-, tonhallekasse, jecklin,
 hug, kuoni, genossenschaftsbuchhandlung
 depostenkasse oerlikon kreditanstalt





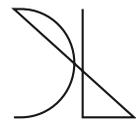
HORIZON (Gardens) 2017 Inkjet print on Kozo Awagami paper 58 x 131,7 cm





DISTANCE (Gardens) 2017 Inkjet print on Kozo Awagami paper 40 x 45 cm

pleiades



2017