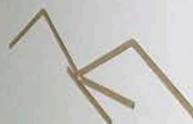
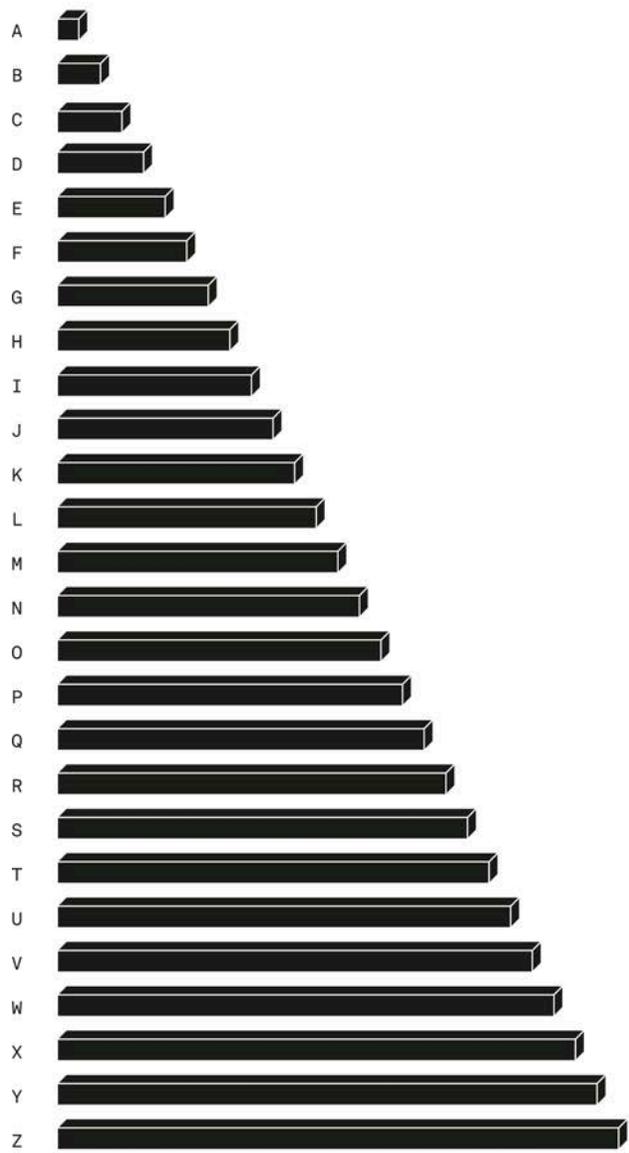


REPLAY
GALERIE
MARTINE
ABOUCAYA
PARIS
2024



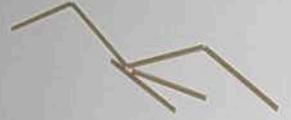
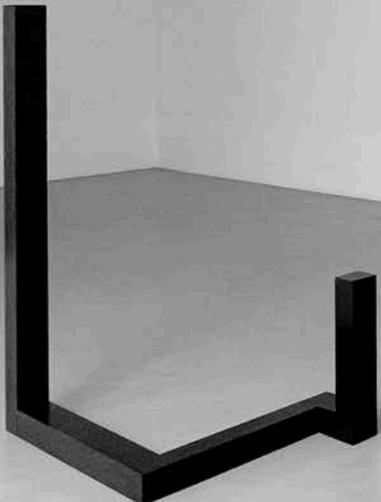
...que potus et, ut
...oculata. quae modo igitur
...sit circa et atque aequo
...prosa secundum angulum, qu
...quae axam, delectat per illam
...re procedam aliam etiam h
...um eaque oritur, solar apponit
...notia alia circa, axam ad v
...potea multum in gentem, terrae habent
...re circum, aequo ocula, p
...in signo, in hie pari modo
...tate igitur equo modo
...ant, et inclinam

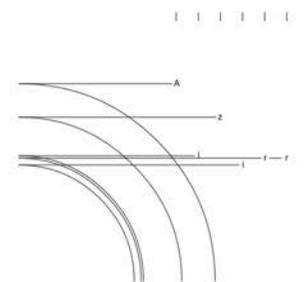
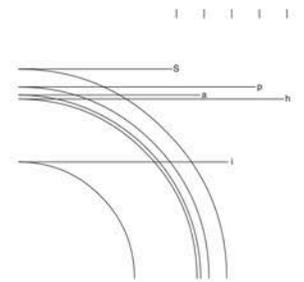
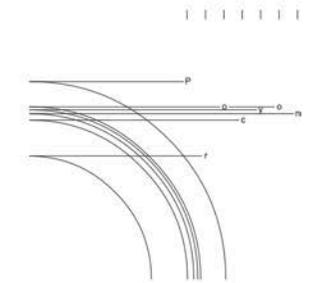
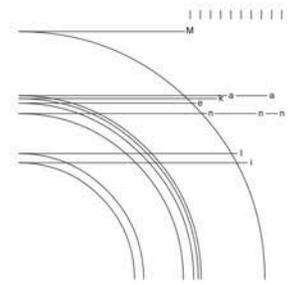






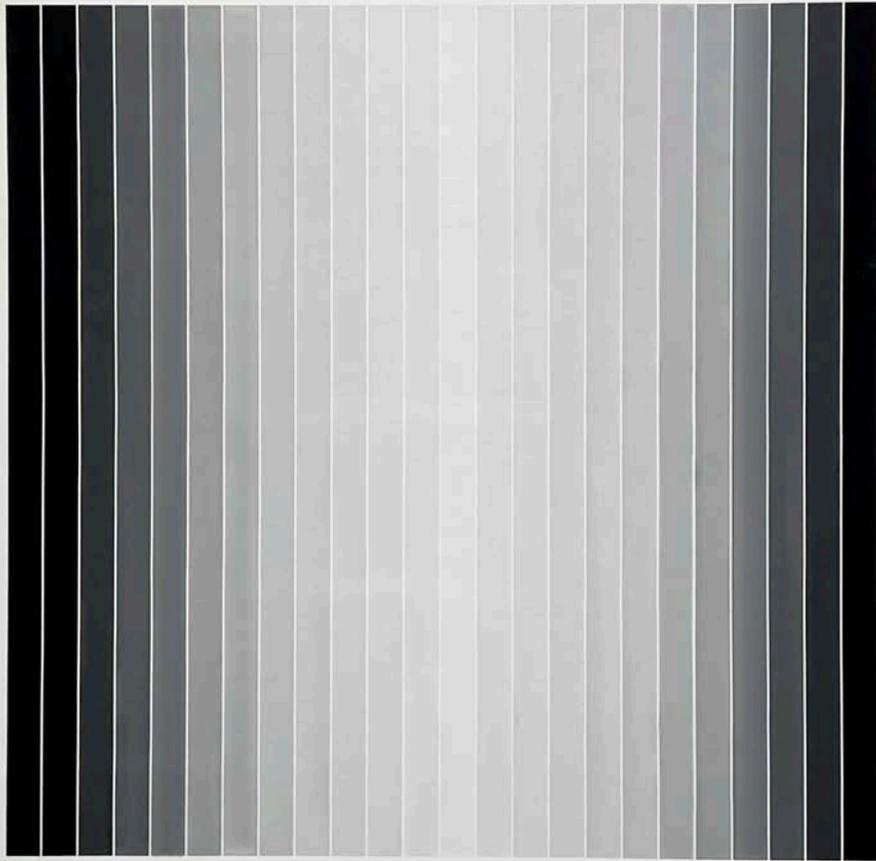
...piera noctis vocat
...ptoras umbrae quas
...desinit quia eustrone
...he betatur, atque in modis
...indigit ad solitropostem
...neq; vero solares defetas
...stunq;ot, centum pasteri loc
...tuo enim accipit amobis
...centumtion am adler
...centumtion am adler
...propter dicitur
...centumtion am adler



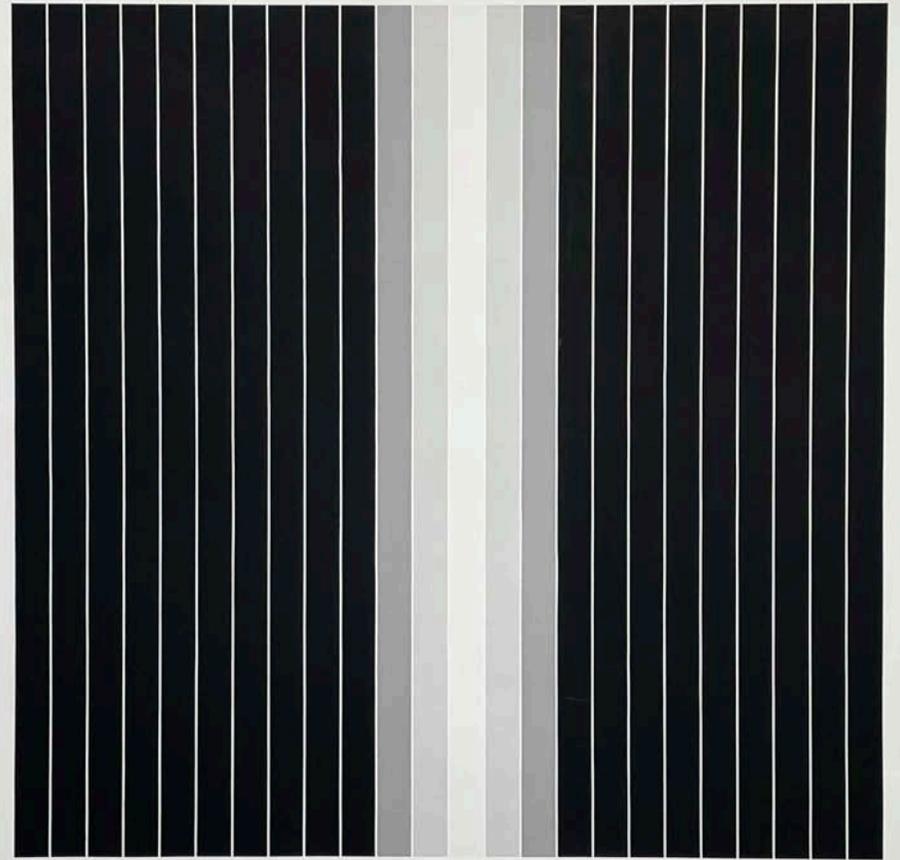


Handwritten text forming a figure-eight shape on a white wall. The text is too small to be legible but appears to be a continuous line of writing.





THE LONGEST DAY (Reykjavik)



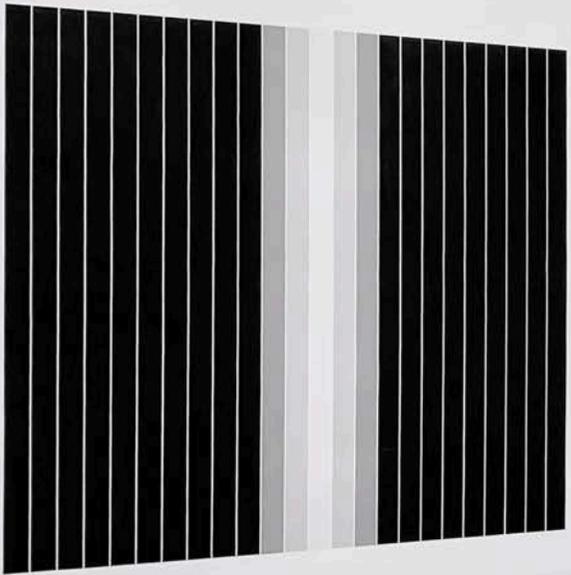
THE SHORTEST DAY (Reykjavik)



Sur l'étroit horizon

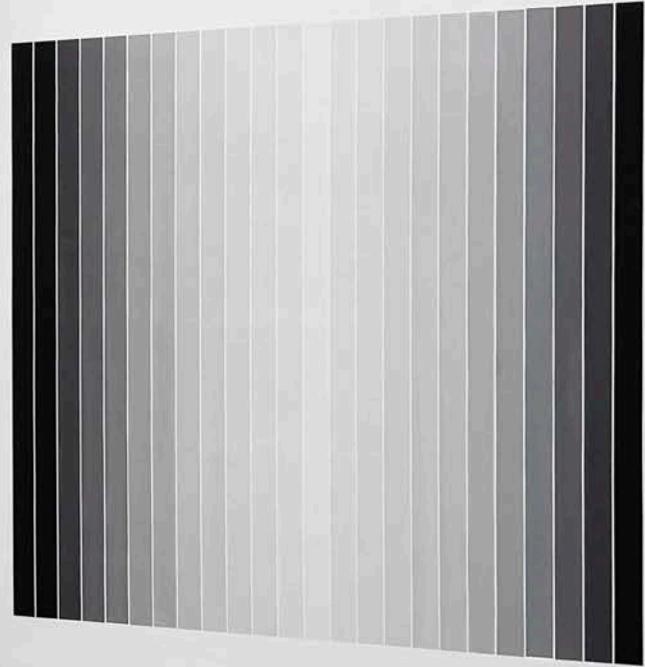
coupaient sur l'horizon leurs pans de muraille percés de

Au couchant, l'horizon s'élargit; c'est comme un hameau



V U R
T U
L O N I O
E

L O
U N T V
R E



REVOLUTION 2018

Video, silent, loop

The letters that form the word Revolution turn around a common center following the motion of the planets.

REVOLUTION

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
E
V
O
L
U
T
I
O
N

R
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N



UN COUP DE DÉS 2022

Words from Stéphane Mallarmé's "Un coup de dés jamais n'abolira le hasard" are written in a system in which 1=A, 2=B, 3=C and so on.





2024