



**SOBRE
O CÉU
VERA
CORTÊS
LISBON
2015**



ANGELA
DETANICO
RAFAEL
LAIN



THE BOOK OF THE UNIVERSE 2014 Inkjet print on paper, 24 parts, 80 x 60 cm each A typographic version of the history of the universe in 24 frames, from the Big Bang to the end of time.

On the first frame all elements are concentrated as indistinguishable matter. Frame by frame, the matter begins to expand. With distance, the elements are defined as greek letters. A sky made of alphas, betas, gamas... each letter marks a point, and corresponds to a star in the sky. The time-frames continue to succeed, and the space between stars to increase. the letters move out endlessly.











STAR NAMES 2007 Ink-jet print, engraved plexiglass, 41 x 41 cm Names of stars visible to the naked eye, listed by Ptolemy in the *Almagest*, written in Helvetica Concentrated. The resulting composition discs are overwritten with a slight opacity to render visible the lower layers. Each star is transformed into a single ideogram, its brightness corresponding to the number of letters of its name.





NEW

FIRST

NEW FIRST FULL LAST 2014 Black plexiglass, transparent plexiglass, laser cut, 120 x 80 cm

The game between visible and invisible on the Moon phases in the form of words

FULL

LAST



SELECTED GARDEN 2015 video, black and white, 5 min.

The white pixels from an image of Kenninji garden in Kyoto are selected, creating an impression of movement.





palavras

vem

e

vão

como

nuvens

flutuam

no

ar

e

desaparecem

em

um

instante:

horizontes

de

passagem

Clouds made of blurred letters pass in a line. The evaporated words draw a horizon and spread in the text:
"words come and go like clouds, float in the air and disappear in an instant: passing horizons"



SILVER CONSTELLATIONS 2015 Silver letters, variable dimensions

Letters of constellation names distributed in alphabetical order

e

e

p

r

s

s

u

u

a

d

d

e

n

m

o

r



2015