



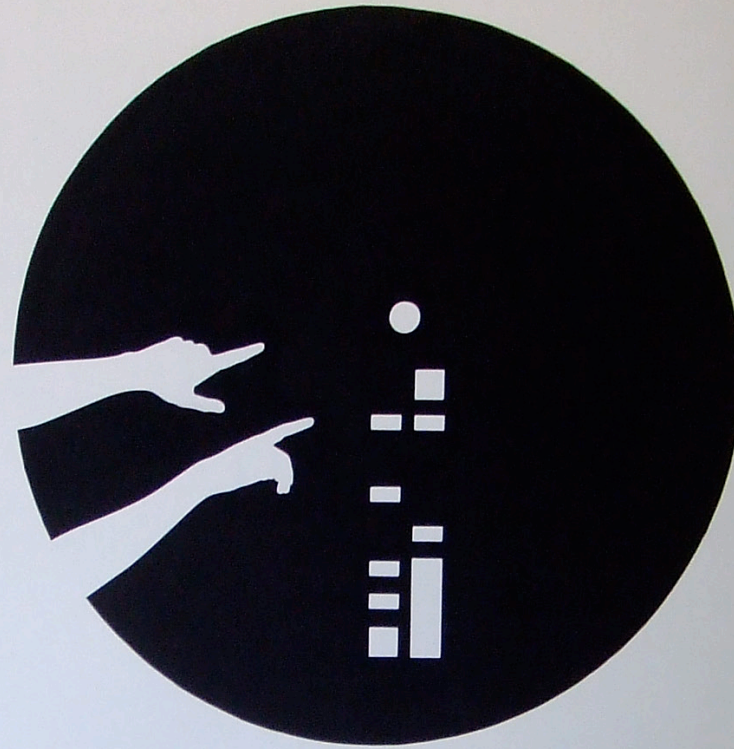
**WHITE NOISE**  
**52° BIENNALE**  
**DI VENEZIA**  
**PADIGLIONE**  
**BRASILE**  
**VENICE**  
**2007**



ANGELA  
DETANICO  
RAFAEL  
LAIN



BRASILE

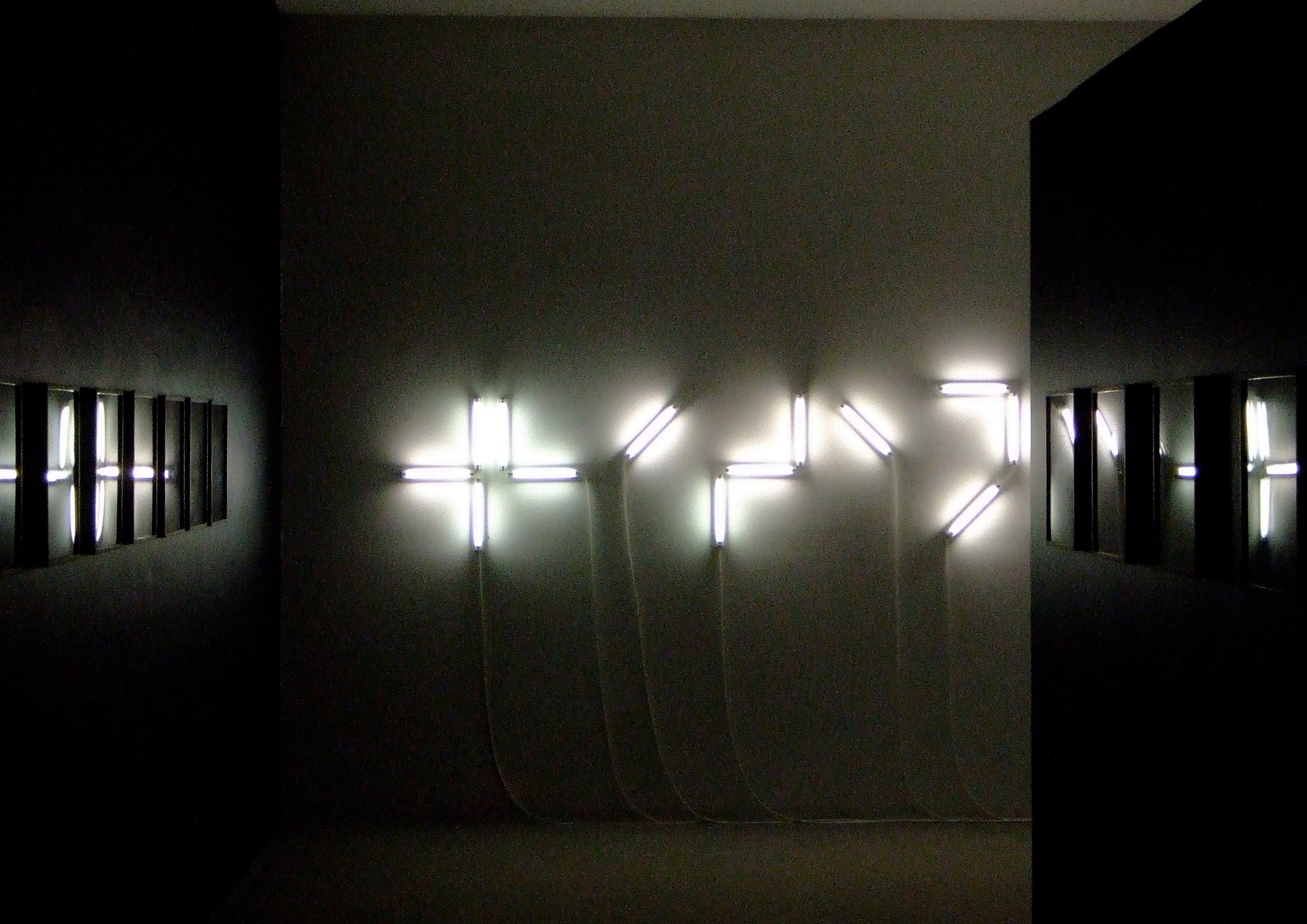


They walk. They look at the trunk of a redwood tree covered with historical dates. She pronounces an English name he doesn't understand. As in a dream, he shows her a point beyond the tree, hears himself say, "This is where I come from..."

from Chris Marker's "La Jetée"



WHITE NOISE 2007 Text written in Braille Ligado

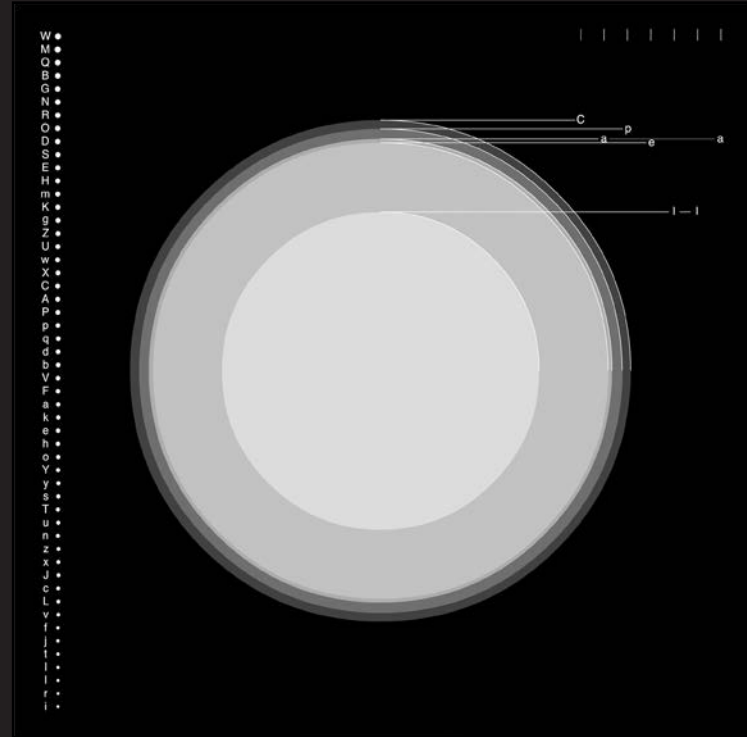
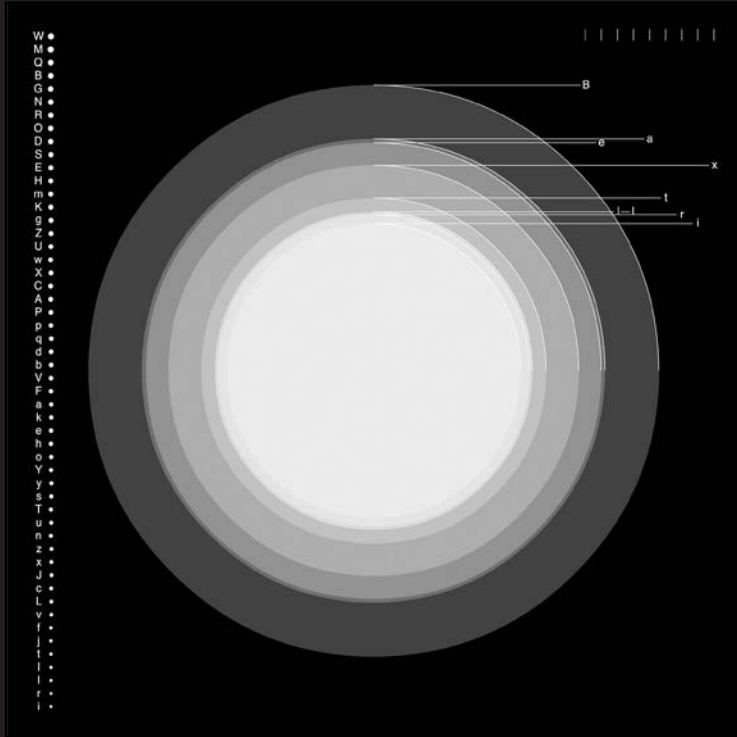


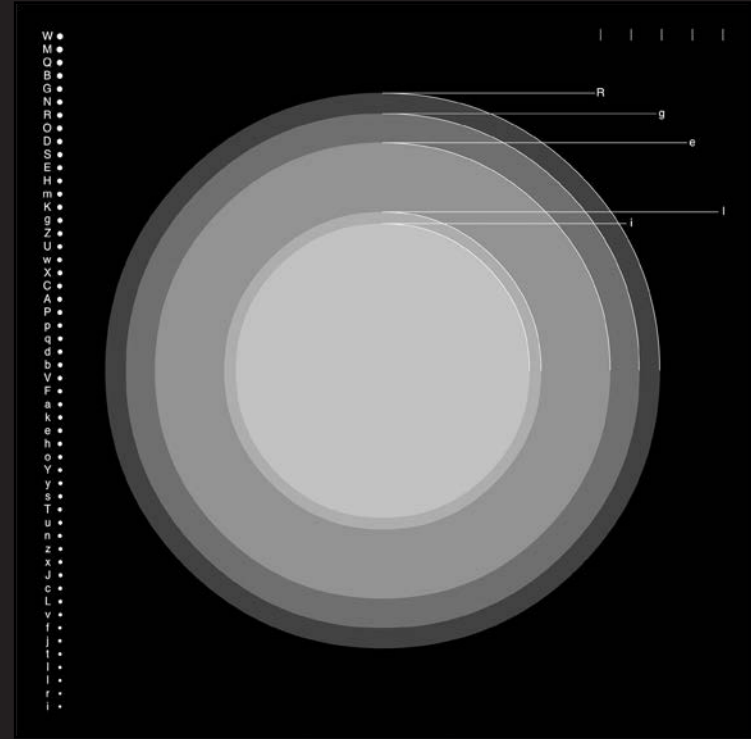
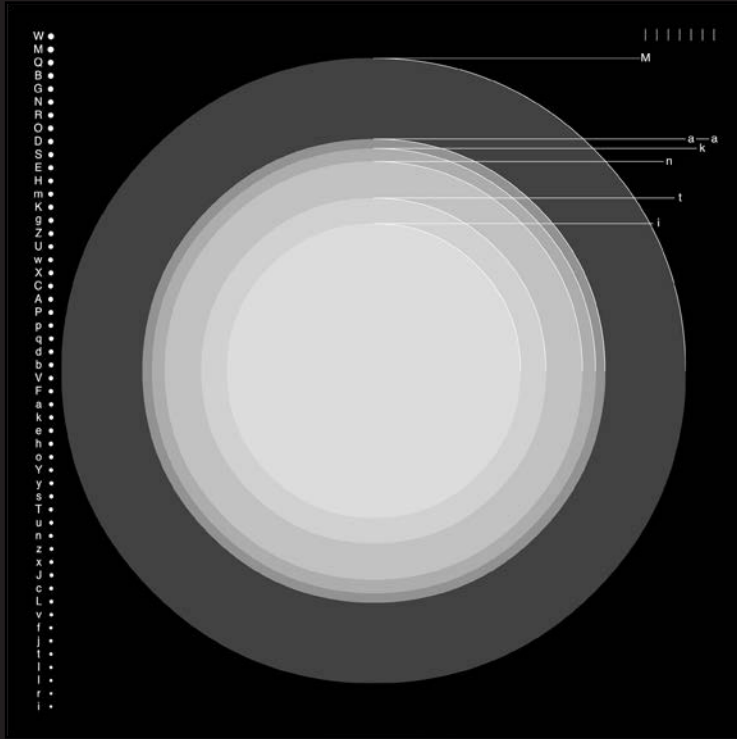
STAR NAMES 2007 Ink-jet print, silkscreen, 41 x 41 cm

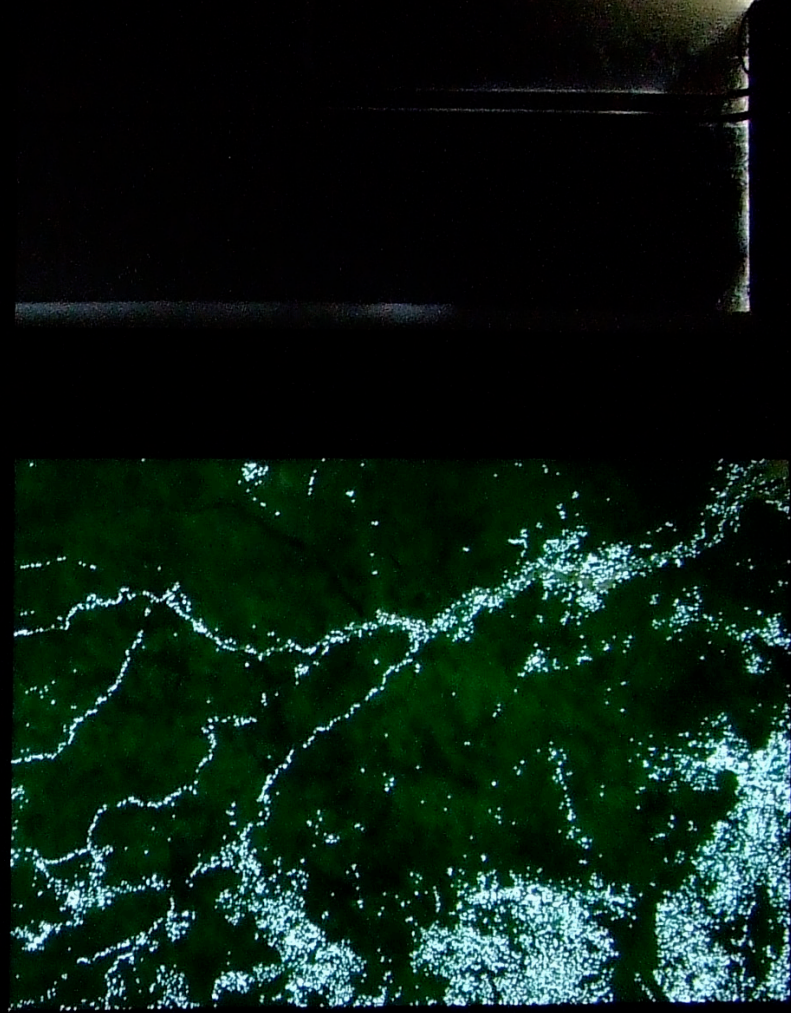
Names of stars visible to the naked eye, listed by Ptolemy in the Almagest, written in Helvetica Concentrated.  
The resulting composition discs are overwritten with a slight opacity to render visible the lower layers.  
Each star is transformed into a single ideogram, its brightness corresponding to the number of letters of its name.



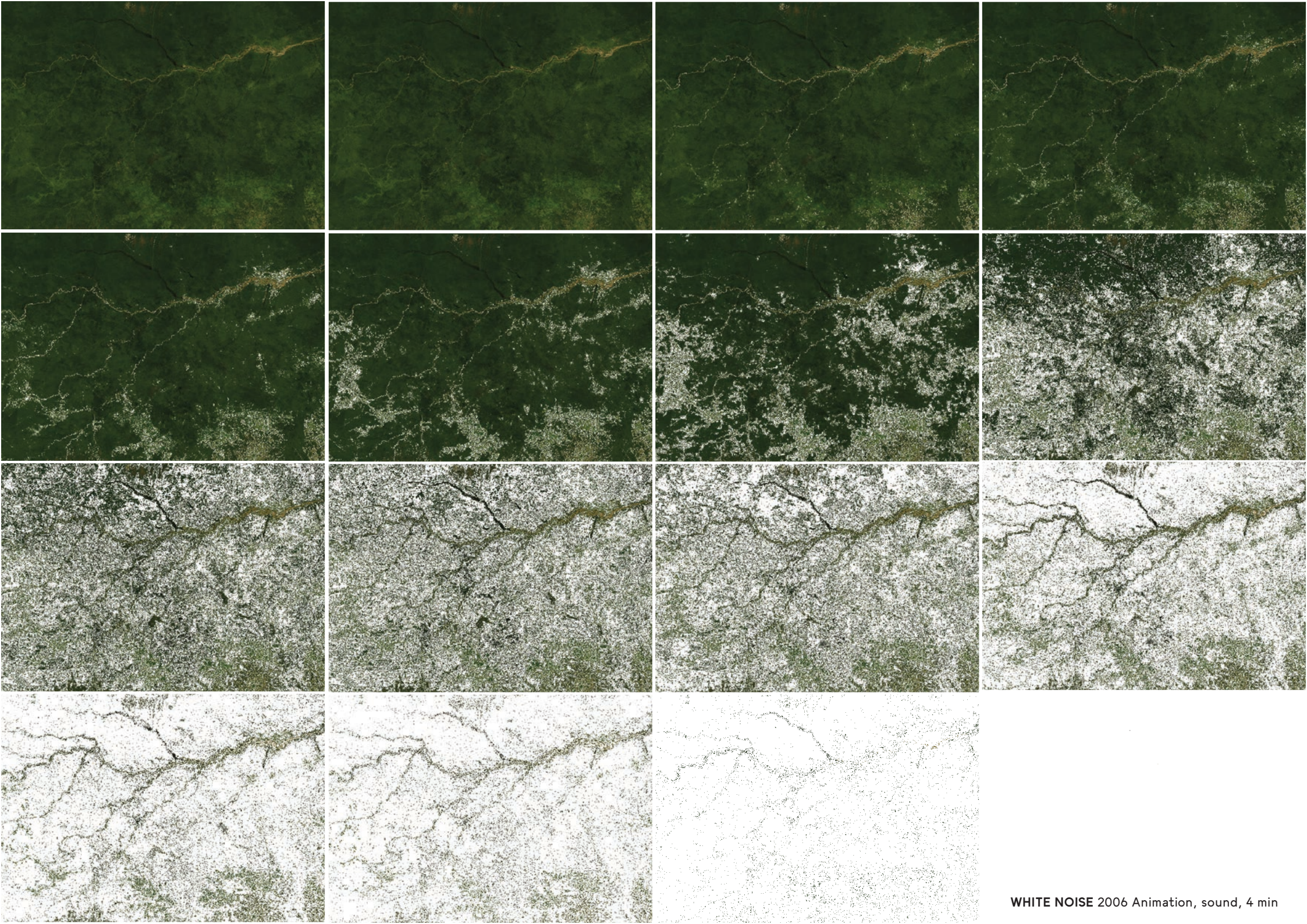












WHITE NOISE 2006 Animation, sound, 4 min



2007